

Fall 10-7-2013

Maine Campus October 07 2013

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The Maine Campus

Kingman's Saturday Concert Series



Portland-based Line of Force play at Kingman's

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Editorial: UMaine Greens a huge benefit



Program increases UMaine sustainability practices

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UMaine Hockey beats Dalhousie



Black Bears defeat Tigers 5-1

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UMaine Greens brings local veggies to on-campus dining halls

Year-old, student-run greenhouse provides over 50 pounds of greens to Union weekly

Danielle Walczak
For The Maine Campus

On a warm fall Friday afternoon, small chatter and the sound of scissors drifted from beyond the fence surrounding UMaine Greens, a student-run farming operation located behind the Keyo Building at the University of Maine.

It has been a year since the program began. Six volunteers are spending their afternoon harvesting salad greens, which were grown on compost made right next to the facility and, by Saturday, will end up in your

salad at the Union. It's a closed loop, sustainable system and it's all on campus.

A year ago, UMaine Greens was just a plot of land off Rangeley Road, a \$12,000 unified fee proposal from the university and a plan from a weed ecology and management and sustainable agriculture professor Eric Gallandt. Now the program is supplying upwards of 50 pounds of greens to the Union per week.

UMaine Greens is a student-run enterprise housing a hoop-style greenhouse, 26 feet by

96 feet. Hoop houses, or high tunnels, help extend the growing season, which in Maine is often shortened by colder temperatures and dimmer light. Come December, spinach will be growing in a comfortable 80-degree space.

"It's the first in recent history that is for students, by students, right here on campus during the school semester," said Margaret McCollough, a third-year sustainable agriculture student who has become the face and manager of UMaine Greens.

The facility, which grows salad greens, kale, spinach and more, gives students an opportunity to volunteer and get their hands dirty for a few hours and still be able to make it to class on time.

"Giving people that opportunity and experience and making people aware of these issues and different ways of tackling agriculture or growing food, it's pretty cool to show people that. That really keeps it going," McCollough said.

The past year has included the construction of the hoop house, the organization of volunteers and — the most challenging — finding a system that works.

"We've got this great tool. Then it's like, 'How do we use this to the best of our ability?'" McCollough said.

The first obstacle was three diseases specific to spinach, which wiped out a large majority of the initial crop.

Dining Services has been a

healthy partner to the program by buying the greens as often as possible and selling them in the salad bar at the Union. For the first time, Dining Services has sold only on-campus greens for three weeks straight.

"Even if we end up messing up — missing a harvest or missing a planting — they're fine with it. They're happy to get the greens whenever we can supply it," said Gallandt, the faculty advisor for UMaine Greens.

"It's a good deal for them, and it's a great deal for us. So it's this cool symbiotic relationship that's happening," McCollough said.

Dining Services has been making the shift toward local food in recent years, now buying \$100,000 to \$125,000 of local food each year, according to Glenn Taylor, co-director of Culinary Services at UMaine. For Dining Services, greens from less than half a mile away, grown by students, seemed like a perfect fit.

The program is receiving fair-market value for their product with \$2.44 per pound.

"It's a really great price for local organic greens, especially in the winter because those prices skyrocket if you go to the farmer's market or buy from a local farm," McCollough said.

The product, however, extends beyond its dollar amount, according to Al McAvoy, Dining Services manager at the Bear's Den.

"It's a superior product," he said. "If you've seen it and

compare what we get on campus to what we buy from our wholesalers, there's a huge, huge difference. The greens are better looking; they're fresher; they're crisper; they're more beautiful to look at. It's an amazing product," McAvoy said.

According to Taylor, many people don't realize how far their food travels before it gets to their plates. According to Clemson Cooperative Extension, food travels an average of around 1,500 miles before it gets to most Americans' mouths.

"It's amazing, you know, we don't realize the greens we buy are probably coming from California, and we get them here and I don't know how long they've been in a warehouse," Taylor said. "A week later, [UMaine greens are] still crisp. They're just so awesome.

Sustainability has come into focus in recent years. People are beginning to ask, "Who is making my food?" and "Where is it coming from?"

"It's inspiring," said McAvoy, who has been in the food system his whole life. "Everything always comes off a truck from who knows where, and you're paying who knows what depending on the time of the year, the weather, the price of gas, the price of the refrigeration units on the trucks to move it across the country. I mean, that's our idea of institutional feeding or food. That's

See Greens on A3

EMMC surgeon talks Google Glasses

Cameron Paquette
News Editor

It's morning. The roads are extremely slick after being coated by a blanket of snow and freezing rain overnight. Someone has gone off the road on I-95 halfway between Houlton and Presque Isle. It's not good. Paramedics arrive with the jaws of life, hoping that the trauma isn't too severe. After removing the unconscious driver from the wreckage, the paramedic grabs their Google Glass and activates a chat with a doctor at Eastern Maine Medical Center, several hours away.

The doctor can now see the injuries firsthand and tells the paramedic exactly what to do to limit any potential complications while they make the long journey south to Bangor. It's hypothetical situations such as these that have prompted Dr. Rafael Grossmann, a trauma surgeon at EMMC, to become a Glass explorer.

"Eastern Maine Medical Center, at any one time with one surgeon on call, covers an area larger than Massachusetts, New Hampshire and Vermont put together," Grossmann said. "It's difficult to reach out to all these places, that's why we use tele-medicine."

Grossmann spoke on Wednesday, Oct. 2, at the Foster Center for Student Innovation on his experience using Google Glass to further his research in tele-medicine. Grossmann is one of 6,000 people nationwide that have been selected by Google to trial a pre-production version of Google Glass and provide feedback to the company on what Google Glass could be used for.

Google glass is like something straight out of Star Trek. It consists of a wrap around heads-up display that is worn like a pair of sunglasses. On the right side of the frame there is an arm that extends out in front of the frame with a small screen that simulates a 27-inch screen six feet away. It is basically a head-mounted computer with the ability to surf the internet, take pictures and video, and web chat among other things. It can connect to local wi-fi networks or tether to a bluetooth device or smartphone and feed off that device's 3G or 4G network.

In February, 2013, Google created the Glass explorer pro-

See Glasses on A3

Comic Marley returns to Collins Center

Derrick Rossignol
Editor in Chief

Bob Marley, "Maine's king of comedy," made his way up to the Collins Center for the Arts on Friday for his annual visit to campus, once again performing to an excited crowd.

The Bangor-born comic has appeared on various late night television programs and even holds the world record for longest continuous standup comedy routine. He opened his set by saying how tired he is of all the "nice weather talk" he's been hearing and the outdoor activities is inspires.

"My wife's like, 'Do you want to go apple picking today?' 'I do, but first I want to go out and slam my head in the car door,'" Marley said. "What am I, an immigrated worker? I'm not risking my life and limb for a Macintosh.

I could go to Shaw's and get one for \$1.99, a whole bag. They'll give them to me [and] I got a cart and everything, nice and safe

"The funniest thing is the apple orchard has a sign that says 'We're open 9 to 5.' Really? You're gonna move the trees inside, bub? You're open all night, really, you dink," he continued.

Marley also spoke on how strange he thinks old people are, saying that they "love illness" and talking about it.

"Oh God, did you hear about Phyllis? 'No, what's the matter with her?' 'Hospital. They put a stint in her vagina. I guess they had a hard time getting it in, I don't know. Needed to get a running start or something,'" he said, mocking a conversation between he and his mother.

According to Marley, "the only thing they love better

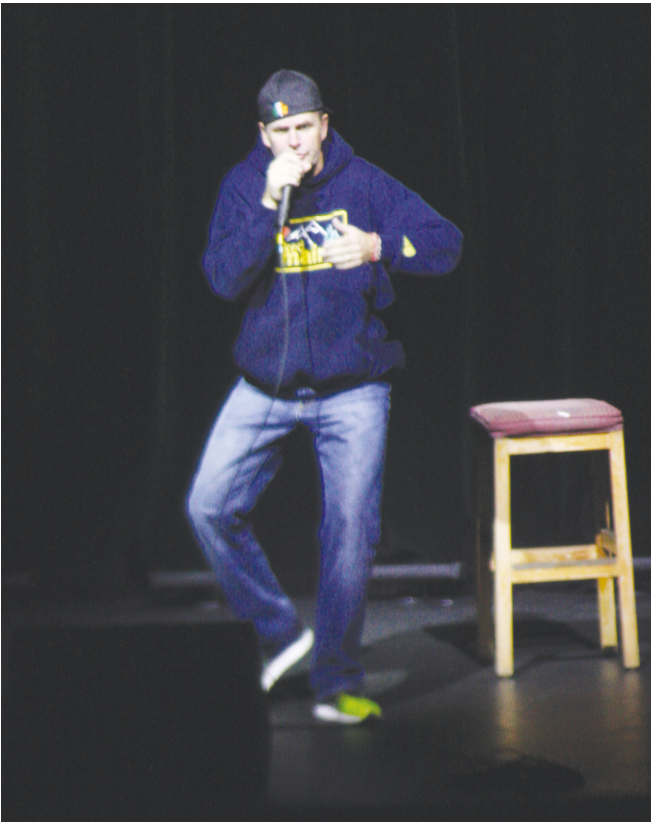
than illness is death." He also talked about their difficulties in explaining how distant relatives are related to him.

"You know Donald, right? Aunt Theresa's cousin Margaret has a sister, Beverly, and her grandmother Delores had a brother, Carl, and he had a brother [...]. He knew Donald. They were in the Air Force Rangers together," Marley said.

Marley, a known Boston sports fan, talked about the Boston Bruins starting their season recently and the environment inside the TD Garden, the venue where the team plays their home games.

"I don't know if you've ever been to the last row of the Garden, but that is [sung] 'a whole new world,'" Marley said. "Rows 0 to 15, the

See Marley on A3



Derrick Rossignol • Editor in Chief
Maine comedian Bob Marley performs at the CCA.

OntheWeb

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Tuesday



61°
F
38°

Friday



66°
F
45°

Wednesday



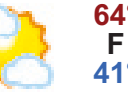
62°
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Saturday



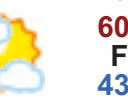
61°
F
43°

Thursday



64°
F
41°

Sunday



60°
F
43°

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GSS funds Alternative Breaks after lengthy debate

Liam Nee
Asst. News Editor

General Student Senate funded Alternative Breaks \$9,000 after 90 minutes of debate, funded three other organizations in the total amount of \$10,000 and welcomed two new senators to the GSS during their 24th meeting of the 34th session on Oct. 1 in the Memorial Union’s Bangor Room.

Alternative Breaks funded \$9,000, “fishy” account discovered by EBC

The GSS approved an amended funding request of \$9,000 by Alternative Breaks to be used for travel during their upcoming annual service trips.

According to the resolution, the organization has planned nine trips for the 2013-14 school year. Eight will occur in the spring and one during the winter. Destinations include Florida, New Jersey, New York, North Carolina, Tennessee, Virginia and Washington, D.C.

The total estimated cost of all trips is over \$39,874, up \$8,000 from last year due to an additional trip.

Also in the resolution, it says the organization expects to collect \$26,610 in fundraising this year, up \$1,000 from last year, and dues are set at \$200, although the the club strives to accommodate all levels of financial stability and offers others ways to pay including through scholarship.

The vote to pass the amended funding request, 19-7, was one vote over two-thirds and came after approximately 90 minutes of debate, questioning and proposed amendments.

Alternative Breaks initial request was for \$11,930 — just over \$100 more than what UMSG, Inc. funded them last year — but after passing the organization’s resolution onto the GSS, it was discovered by several Executive Budgetary Committee members that Alternative Breaks had \$15,000 in a “gift account” that they had not declared as part of their funds, essentially proving EBC no reason to fund in full.

The amount request was then cut down to \$6,600.

Club coordinators Sen. Morgan Kinney and Kelly Covey spoke on behalf of Alternative Breaks and explained the “gift account,” which they say, “comes from our most successful fundraiser.”

“We need money in case of emergencies,” Kinney said. “I see it as totally irresponsible if we don’t have more than zero dollars in our account at any time.”

Kinney says the group raised over \$25,000 last year, which is why the organization projects around \$26,000 for this year.

Kinney reminded the body of the evident limitations of fundraising revenue around the area.

“There is a ceiling around this area ... we all know it,” Kinney said. “We fundraise year-round and we get what we can.”

Kinney is a member of EBC, but abstained during the committee’s recommendation vote because of an obvious conflict of interest. She was one of all eight EBC members to do so.

Vice president Ortiz and Sens. Ryan Hall, Justin Conant and Jake Dumas — all members of Alternative Breaks — participated, voting “Yea.”

President Dao and vice president for Financial Affairs Raymond Updyke also voted “Yea,” while the only member to vote “Nay” was vice president for Student Organizations William “Nick” Smith,

who later explained that he “thought [Alternative Breaks] should have received more money because of the large amount of fundraising the organization already does.”

After further discussion of the “gift account,” Kinney and Covey defined the fund as a place rollover funds have been put following the end of every fiscal year, thus increasing its amount annually.

Sen. Corey Morton agreed with Alternative Breaks’ use of the account, saying it “proves sustainability, which is a good thing to have for a student organization.”

VPSO Updyke disagreed.

“Something fishy was going on here ... for some reason, [Alternative Breaks] neglected to ever include the rollover amount,” Updyke said. “Is it because we’ve always had a large number of EBC members who

will probably go up when our travel agent books the trips — it almost always does.”

Sen. Bolduc’s amendment failed shortly after, allowing Sen. Ariel Bothen to amend the resolution’s amount to \$9,000, which was later passed by the GSS.

Ski & Snowboard, Wilde Stein & Tennis Club funded; Best Buddies main motion fails

The Ski & Snowboard Club, the Wilde Stein Alliance for Sexual Diversity and Tennis Club also received funding.

The GSS approved a funding request of \$2,400 by the Ski & Snowboard Club to be used for “bus trips during fiscal year 2013-14,” according to the resolution.

The Ski & Snowboard Club has planned eight trips for this winter — five to Sugarloaf in Carabassett Valley and three to Sunday River in Newry — with each trip expect-

“We need money in case of emergencies. I see it as totally irresponsible if we don’t have more than zero dollars in our account at any time.”

Morgan Kinney
Alternative Breaks club coordinator

are also in Alternative Breaks? I don’t know, but we shouldn’t be funding a group just for them to put that money away for next year.”

Ortiz continued to voice his thoughts about the financial situation, but also saw no mischievous activity.

“It was how our auditors saw it ... I don’t think [Alternative Breaks] had any intentions of hoarding this [fund] all this time; it was just missed,” Ortiz said. “My opinions about this group couldn’t be better. My brother was a member, and now I am but my discretion comes strictly for monetary purposes.”

Sen. Alicia Bolduc later moved to amend the resolution back to Alternative Break’s initial request amount of \$11,930.

This brought up a brand new problem: the GSS’ lack of funds until November when this year’s student activity fees are added to unallocated, which VPFA Updyke estimates will be around \$130,000.

After Updyke finished explaining the GSS had about \$27,000 for the next 4-5 weeks, president Dao advised the body go against funding Alternative Breaks their initial request of \$11,930, regardless of what members thought about the “gift account,” and agree on an amount under \$10,000 if funding anything ends up being an option.

“I think it’s a bad idea to give the full amount this week,” Dao said. “It’s not only going to be hard to fund large funding requests from now, but even the office budgets will add up quickly.”

Sen. Lee Jackson didn’t agree.

“If you remember, we told groups to come in early so they can get their funding before we run out of unallocated rollover ... why penalize them?” Jackson said. “Precedent is just about as strong as my paper cup here ... follow the rules and vote however you wish to vote.”

When asked for a minimum amount they would need to walk away from UMSG in order to book flights and time sensitive travel expenses, Kinney said \$9,000.

“Flight costs are projected around \$14,000,” Kinney said. “That’s from simply online research, which means the price

ed to cost approximately \$800 and seat 60 members.

Club president Shelby Caret, a fourth-year new media and business administration student, and club vice president and treasurer Chad Flinkström, a third-year student, spoke on behalf of the organization.

According to Caret, the club requires \$25 dues per member — which is a \$5 increase from last year — and has fundraised about \$1,800 already this year.

The \$2,400 will cover three of the eight trips. Last year, the group received funding help from UMSG, Inc. for two trips.

The GSS approved a funding request of \$1,000 by the Wilde Stein Alliance for Sexual Diversity to be used for “artist fees” during their annual hosting of “Coming Out Week” from Oct. 21-25, according to the resolution.

Rebecca Kling, a transgender artist and author of “No Gender Left Behind,” will perform and organize a workshop on Oct. 24. The requested amount is expected to cover roughly half of Kling’s artist fee.

Wilde Stein president Kaiya Hansen, a third-year chemistry student, spoke on behalf of the organization.

Hansen says Wild Stein will also be receiving funding for “Coming Out Weekend” from the Program Fund and Residents on Campus (ROC).

The GSS approved a funding request of \$1,000 by the Tennis Club to be used for “indoor court fees” during the club’s 2013-14 fiscal year, according to resolution.

In order to hold indoor court time in Bangor from mid-October to April, the Tennis Club must pay a \$2,000 fee.

Club president Hunter Morancy spoke on behalf of the organization.

Morancy says court fees nearly doubled last year, forcing the team to cut practice time in half to keep playing. The team pays for tournaments out-of-pocket and regularly books trips close to members’ houses to avoid hotel costs.

Sen. Jackson proposed an amendment to raise the funding amount to \$1,250, but it failed.

All three resolutions received unanimous, 8-0-0 “ought to pass” recommendations from EBC before reaching the GSS.

Near the end of meeting, Sen. Bolduc moved to bring a main motion forward to which she sponsored.

The main motion, by Best Buddies, requested \$75 for an ice cream social on Oct. 3.

Club president Chelsea O’Meara spoke on behalf of the main motion funding request.

The question of whether or not the GSS could fund the event because students aren’t eating the ice cream was asked, and that’s when both president Dao and VPFA Updyke decided it would be best if Dao cover the cost through her executive fund.

The main motion failed, shortly after Sen. Morton said: “Let’s fail this so it can go through the proper loopholes.”

Senators join, Collins resigns, Ad-Hoc discontinued & Kiah wins

The GSS welcomed two new senators aboard. First-year student Harold Stewart and third-year communications and political science student Andrew Bracy are the newest additions to the body.

Just one week after winning an unopposed race for the position, Graduate Student Senate Representative Sen. Alexander Collins announced his resignation due to a schedule conflict.

The Graduate Student Senate (GSG) meets on Wednesdays at 1 p.m., a time that conflicts with Sen. Collins’ current class schedule.

President Dao announced the discontinuation of the Ad Hoc Committee on Community Associations and Representative Boards, a special committee created last spring to improve talks between UMSG, Inc. executives, the GSS and Community Association and Representative Board representatives.

Sen. Robert Kiah won the election for Fair Election Practices Committee (FEPC) Senator, beating out fellow Sens. Robert Eastman and Vanessa Degenhardt.

Water for ME granted prelim recognition

Water for ME Student Member Group — a non-profit organization whose purpose is to provide students concerned with water sanitation in the developing world opportunities to collaborate and help alleviate suffering due to

“It was how our auditors saw it ... I don’t think [Alternative Breaks] had any intentions of hoarding this [fund] all this time; it was just missed.”

Anthony Ortiz
Vice President, General Student Senate

lack of clean water — received preliminary recognition from the GSS.

Prior to the GSS meeting, the Student Organizations Committee (SOC) issued a unanimous “ought to pass” recommendation in favor of the club receiving prelim recognition during their Sept. 30 meeting.

Water for ME club president Bryer Sousa, a second-year chemistry student, spoke on behalf of the group.

“It’s not just a scientific effort ... putting filtration devices is just a start ... it’s also both an economic and political science effort,” Sousa said. “We’re going to enter high schools around the area, hold colloquies, bring in speakers and teach the importance of water filtration.”

“This project can’t be successful if we don’t pursue the most this university has to offer in terms of student organizations.”

Last April, Sousa was

awarded a \$10,000 Project for Peace grant from the Davis Foundation to install biosand filters in 50 households in an impoverished rural region of Honduras.

The group has a total of 15 members, which includes 13 undergraduates, one graduate student and one faculty member.

Buttarazzi’s BOT report

Representative to the University of Maine System (UMS) Board of Trustees Colin Buttarazzi gave his semi-monthly report on the board’s Sept. 23 meeting.

According to Buttarazzi, the BOT announced they’ve been making headway in their negotiations for collective bargaining. It’s been years since a deal has been made.

The BOT also brought up a question that will appear on the state of Maine’s upcoming referendum elections on Nov. 5. Buttarazzi says although the BOT can’t tell students how to vote, they wanted them to be aware of what the question entails.

A bond issue, Question 2 asks: “Do you favor a [\$15.5 million] bond issue to enhance educational and employment opportunities for Maine citizens and students by updating and improving existing laboratory and classroom facilities of the [UMS] statewide?”

Buttarazzi says — according to the BOT — UMaine would receive \$5.5 million of the share, and it would go toward renovating an estimated 10,000 square feet of classroom laboratory space in Little Hall, Boardman Hall and several others.

“Because of the high enrollment in the engineer program, it’s looked at as an ideal choice for the school,” Buttarazzi said.

The BOT said they would be attempting to attract ex-collegiate students who started their degrees and never finished to return to a UMS school to complete their education. Maine has one of the highest rates of populations without a college degree in the nation.

UMaine Rowing Club presents

University of Maine Rowing Club presented to the GSS on their recent Head of the Merrimack

race and regatta hosted by Essex Rowing Club on Sept. 28 in Methuen, Mass. It was the club’s first competition in over three years.

Club treasurer Tyler Averill, a fourth-year communication and sociology student, spoke on behalf of the group. Averill says contestants’ ages ranged all the way from high school to 65-years-old. Two high school teams from Maine competed: Yarmouth High School and another from the Greater Portland Area.

UMaine Rowing Club competed in both the Mixed Open 4+ and Men’s Open 4+ against Gentle Giant Rowing Club.

Exec, other reports

In his report, Ortiz said he informally brought up the issue of groups paying facility prices for on campus activities during his meeting with Vice President of Student Affairs and Dean of Students Robert Dana.

During the GSS’ Sept.

24 meeting, Sen. Jackson spoke out about the matter during debate over funding Men’s Club Ice Hockey \$6,000. A large portion of the \$6,000 will go toward ice time and maintenance

In his report, VPSO Smith declared that all sections of UMSG, Inc., excluding Financial Affairs, will be fully on OrgSync — “for all things except email” — once returning from fall break.

Financial Affairs’ plans to keep a paper trail will ultimately preclude them from fully using OrgSync’s capabilities.

VPSO Smith also announced that \$50 prizes would be awarded to the “top pages” on OrgSync. Measures of contest include: look, activity, member contribution, etc. The competition will end on Oct. 10 at 5 p.m.

In his report, VPFA Updyke listed allocations under \$1,000: \$315 to Interfraternity Council’s (IFC) Alpha Gamma Rho for paint wars and \$200 to Black Student Union, Ski & Snowboard Club, Green Team and Maine Society for Microbiology for office budgets.

Services Committee chair Sen. Morton said she spoke with both assistant director for security, parking and transportation Alan Stormann and a representative for Housing Services during the Auxiliary Services meeting.

Morton says, according to Stormann, “there is parking for everyone” on campus, but “it just may not be convenient.”

Stormann says there’s only been one parking lot completely filled this entire year.

Stormann also confirmed rumors about a possible parking garage being built on top of the current Collins Center for the Arts (CCA) parking lot, saying it will be built within the next couple of years.

According to Stormann’s Parking Services bylaws, any student can park in commuter and faculty lots — not resident lots — after 4 p.m. and until 6 a.m.

As for Housing Services, Morton says the ongoing issues with first-year students living in triple rooms is going to be resolved by Thanksgiving.

Currently, there are 22 rooms with three students assigned. A 30 percent discount has been applied to a double room rate, which has in turn left many students wanting to stay in triple rooms to reap the reduced cost of living.

According to Housing Services department site through umaine.edu, first-year students assigned to triples “will be reassigned to double rooms as space becomes available through cancellations, and based upon date of housing application.”

Legal services liaison Sen. Tanner Adams reported on his first meeting with undergraduate student legal aid Sean O’Mara.

“[O’Mara’s] job isn’t always about consulting legal matter after-the-fact ... talking to him before can both educate and prevent further incidents,” Adams said. “You can come in and talk with [O’Mara] about general rules of law ... he encourages it.”

Adams said O’Mara is currently working on lessening the fierceness involved with the current discipline process when students get in trouble. The present system involves a letter being sent home, as well as a couple other actions, and O’Mara says it “seems too aggressive right now.”

Greens from A1

where it comes from: who knows where. This is actually a product that’s grown right here on campus and I think that’s pretty amazing,” he said.

For Gallandt, education has been another boon of the project. He thinks it’s important to have a place to see “basic plant production on through what does sustainability look like when it comes to our food system.”

McCollough said because Maine’s growing season is so short there aren’t many hands-on experiences for those in agriculture programs during school semesters. UMaine Greens provides an opportunity at a Land-Grant university where you can be out on the land.

Gallandt brings his students up to the hoop house to show them about UMaine Greens in hopes they will feel invested in their food system.

“We had 60 people; probably half of them had never even planted something be-

fore,” Gallandt said. “They’re going back and having lunch at the Union and saying, ‘Hey, those are the greens we harvested today.’ I think it’s really important to have it right here where it’s convenient. If you’re always showing people slides or videos, it’s just not that real connection,” he said.

McCollough finds school a challenging format to learn in.

“Being inside a lot and on my computer a lot, writing papers a lot, is really hard,” she said. “Yet spending a few hours a week digging in the dirt can help. That community out there is really cool, especially when it’s snowing and it’s 80 degrees inside the high tunnel.”

McCollough and Gallandt have begun a constant improvement process on the year-old UMaine Greens: last winter, despite challenges with disease, Auxiliary Services offered to buy a second hoop house to expand the enterprise.

All there is left to do is

expand the committed core of volunteers, which McCollough and Gallandt say has been the biggest challenge they’ve begun to tackle thus far.

“As soon as I’m convinced we have a sustainable model set up with what we have, then we’ll be able to expand, which is really fantastic,” Gallandt said.

The group now sends weekly emails about volunteer times and uses a Doodle page to schedule volunteers. Yet, according to McCollough, promotion and education is the best way to glean more volunteers.

“I’d love to see the volunteer involvement go up and make people feel like they have ownership over this really cool project that’s going on,” McCollough said.

Besides volunteers, Gallandt hopes to eventually have power, water, bathrooms, a heated shop area for packing or storing and a better snow removal system.

People interested in volunteering or learning more about UMaine Greens are encouraged to email Margaret McCollough on FirstClass.



Danielle Walczak • Staff Writer
UMaine Greens volunteers harvest salad greens on the new outdoor crops.

Jackson running for spot on Old Town School Board

Liam Nee
Asst. News Editor

The old proverb “It takes a village to raise a child” is something 19-year-old Old Town resident Lee Jackson uses often when describing his relationship with the 122-year-old city he’s called home since 4th grade. He hopes to soon give back to the community that educated him.

Jackson, a second-year political science student, is one of three candidates running for two seats on the Old Town School Board, a race that will be decided after the statewide municipal and special referendum elections on Nov. 5.

“I’m so fortunate to have had such a great experience growing up in Old Town,” Jackson said. “I’m ready to start the conversation about education reform and help rebuild this community through the keystone of a strong school system.”

Regional School District No. 34 (RSU #34) includes Alton Elementary School (AES); Bradley’s Viola Rand Elementary School (VRE); and Old Town’s J.A. Leonard Middle School (LMS), Old Town Elementary School (OTES), Old Town High School (OTHS) and Southern Penobscot Regional Program (SPRP).

RSU #34’s school board consists of nine members, who are all elected on three-year terms. Four members are serving their term’s first year in 2013, three are serving their third years and two are up for election in November.

Jackson will face off against incumbents Donna Conary and David Wollstadt, both prominent figures within the Old Town community.

Conary is a member of Old Town High School’s Class of 1975 and a graduate of Husson College

— the college wasn’t known as Husson University until 2008 — according to her Facebook.

She works as an administrative assistant at Dr. Lewis S. Libby School in Milford.

Wollstadt is the owner of Schoolnewsletters.net, a school newsletter business that publishes for 11 different school districts around the state of Maine.

According to Schoolnewsletters.net, Wollstadt and his wife have put five children through the Old Town school system.

Wollstatdt is also a committee member of Old Town’s Rotary Club, directing club service, international service and public relations.

“Everyone knows [Conary and Wollstatdt],” Jackson said. “They’re huge town leaders.”

Jackson says he first became interested in becoming more involved with the Old Town community during his senior year of high school.

“It was always something I was interested in,” Jackson said. “At the time of graduation [from high school], I was moving out of my house and starting a whole new level of education, so I thought, ‘Let’s back off a year, learn as much as I can while at [UMaine] and then reassess everything.’”

After filing information for financial aid this past summer for the upcoming year, Jackson was met with a curveball when a financial aid representative told him he would only be getting \$2,000 in aid and would have to take out \$15,000 to \$16,000 in loans.

“I later found out it was [financial aid’s] fault, but I quickly realized it was just as much my responsibility to have double-checked documents,” Jackson said. “Thinking 10 to 15 years down the

road, the easy but difficult decision I made was to become a part-time student, get a part-time job and do more things around the community and on campus.”

Jackson is an employee at McDonald’s in Old Town.

This “part-time decision” not only affected Jackson’s living arrangements, but also his plans as a senator for University of Maine Student Government, Inc. As a part-time student, Jackson is no longer able to run for UMSG, Inc. president in October.

“I was definitely upset I couldn’t run for office,” Jackson said. “Right now, the organization is a machine, but it’s not fully oiled ... I had a lot of plans.”

Jackson is still a leading member of UMSG, Inc.’s General Student Senate gallery and plans on continuing to fully contribute from the position.

“I’m here to help create an environment which people inspire themselves to do great things for the

Marley from A1

guys in alligator sweaters [are] talking about traveling back down to the cape. ‘I hope it’s not back from Ducksbury.’ Rows 15 to 40, it’s all middle class people with their kids: ‘You’re going to get a souvenir tonight, Jimmy. Aha! We’re making memories, that’s what we’re doing.’

“By the time I get with my kids to the last row of the Garden, it was like the bar in

‘Star Wars,’” Marley said, mimicking the music from that scene of the movie. “There are guys peeing on each other, somebody having a baby. Bill Buckner’s sitting with us; you know, s---- seats.”

Although he likes the restaurant, Marley said the only thing he doesn’t like about Dunkin Donuts are the constant additions to their menu.

“I am not going to have dinner with you, Dunkin,” Marley said. “You’re doing a great job, but shut it down

at noon.

“They’re relentless about those items [...] ‘Fresh frittata, Coolatta, Dunkin Hunkin Bunkin Tater Tot,’” Marley said, mimicking a drive-thru worker.

“‘I want you to take the s-- from the pot, Dunkin. Put it in the cup, you silly bastard,’”

Opening for Marley was Krazy Jake, the comedian who performed before Marley at last year’s CCA performance and is currently filming a reality show for Animal Planet.

Glasses from A1

gram to allow professional consumers to trial Google Glass and provide feedback as to what the new technology could be used for in the professional world. Participants signed up by posting a 50-word message on Twitter with the hashtag “ifihadglass,” detailing what they would do with the product.

For his work with tele-medicine, Grossmann was given a pair and has grown to love the technology immensely.

“As soon as I saw Google Glass, I had a wild moment [and thought about] how this device can help treat patients in better ways,” Grossmann said. “I wrote my vision and my thought of how Glass would be a great tool for healthcare. I was lucky enough to get [Google Glass].”

Due to the wide area of Maine that EMMC serves, it is important for trauma patients that aren’t close to Bangor to have good on site attention so that their chances of living and making it to the hospital are improved. With Google Glass, Grossmann sees an opportunity to assist patients by treating them via video conference.

“[Patients] that can’t be treated at a local hospital need specialized care, so we used to

use a phone to get a picture of the trauma.” Grossmann said. “The longer the travel time between the time of trauma and the time of decisive care, the higher the mortality. You need to extradite care in some way and tele-medicine is a way.”

The idea is that whoever is treating the patient can activate a video conference with their Google Glass and connect to whatever specialist would be best suited to assist the patient. The specialist would then be able to see everything that the physician is seeing, allowing the specialist to guide the physician step-by-step through the treatment process without actually having to be there.

On June 20, Grossmann put Google Glass to the test in the operating room for the first time. Grossmann was able to insert a feeding tube while wearing Google Glass and streaming the whole procedure from his perspective to an ipad in the other room. According to Grossmann, it was a simple experiment and a simple procedure, but it shows that Google Glass can be used by surgeons in the OR.

David Grant, a sophomore political science major and Glass explorer was also on hand at the event. After finding out about the Google Glass program David tweeted

#ifihadglass with the idea of “revolutionizing the college tour experience.” To help with Grant’s idea, UMaine’s division of marketing and communications helped cover the \$1,500 purchase price as well as back his efforts.

“This year I’m marketing the University through the mission of the division of marketing and communications,” Grant said. “We’re using tumblr to upload images taken by not only me, but Team Maine members who live the UMaine life ... I’ve been taking photos when I’m playing intramural soccer or walking down the street.

“You can give someone a tour without them even being there,” Grant said.

As a member of the Glass explorers community, Grant posts feedback and ideas for possible updates on his google account along with other explorers. This allows him to contribute to the pool of ideas among the explorers as well as access to Google’s tech support program that posts new apps and updates that come down the pipeline. Grant is very optimistic about the possibilities of Google Glass.

“Some of the ideas [Grossmann] had hadn’t even crossed my mind. The sky’s the limit with these things,” Grant said.

student body, and I will be vocal during the [October elections],” Jackson said. “But my main focus now is the elections in November.”

Jackson says there are several aspects to his campaign that seemed liked disadvantages at first, but have now evolved into advantages.

“Age is big,” Jackson said. “I’ve heard a lot of people say, ‘We want to see some young blood in there,’ and I say: ‘It’s my community too, and at the end of the day, it’s going to my generation eventually taking over.’”

“I’m hoping, if elected, that my work will speak for itself and not my age.”

Jackson said another was the “race card.”

“A young, black male with a single mom in Old Town going to college is one thing,” Jackson said. “But running for school and winning is another.”

Jackson says his campaign originally went into the election with the mentality that “we could at least spark a discussion

about educational reform in the community,” but now, he said it looks like their goal is to take the election.

“I want to win,” Jackson said. “I think it’s possible.”

Jackson said peer reviews by department and cutting down on the time teachers spend in “red tape paperwork” are just a few things he will support and push for if elected.

“It’s the simple stuff ... I realize when I’m able to remember something I learned five years ago in a freshman high school class, it’s because it was done in a creative way,” Jackson said. “Teachers need the resources to make this sort of thing possible.”

Jackson said he’s never worked with the Old Town school members on a peer-to-peer level — despite being close friends with the son of one member and also occasionally visiting Maine House Representative and school board chair James F. Dill (D-Old Town) in

Augusta — but is confident they will welcome his presence.

“No one agrees with somebody else 100 percent of the time, no matter where you are, what class you’re in or what body you serve in,” Jackson said. “But I will respect everyone, no matter what.”

Jackson held a meet and greet at ACME Pizza & Wing Company on Main Street in Old Town from 6 to 8 p.m. on Oct. 17 to welcome constituents of the Old Town School Department community to bring questions and talk.

Jackson’s current endorsements include: ACME Pizza & Wing Company, Old Town Bowling Center former OTHS Army JROTC instructor Amedeo Lauria, among others.

“Most days, kids see their teachers more than their own parents,” Jackson says. “We’ve got to realize how much of an impact the school has on the community.”

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EDITORIAL

Greens program has benefits for university students, consumers

U Maine Greens is a year-old program run from a hoop house, located behind the Keyo Building, which aims to sustainably produce fresh produce for local consumption.

A year ago, the space occupied by the facility was a fallow field, not providing any tangible benefit to anyone. Now, the space is being used by the roughly half-dozen volunteers who run the greens program and benefits both local consumers and University of Maine students.

For agriculture majors, or really, anyone who takes an interest in gardening with the intent of feeding themselves, this is a fantastic hands-on experience.

The facility provides volunteers the ability to practice farming techniques first hand. Already, the facility has been forced to deal with a disease that blighted the spinach crop. In the future, as different crops are grown and space is expanded or re-allotted, new challenges in best-providing an ideal growing environment will arise. All of this is an opportunity to gain the sort of first-hand knowledge that textbooks and theories simply can't provide.

Additionally, there are benefits for those whose diet primarily relies on campus-provided food. Chief among these is pricing.

Inflation primarily affects food cost through shipping. Produce that gets driven cross-country becomes increasingly expensive, not just through fuel costs, but labor costs. And these expenses are passed on to the consumer. In New England, and Maine especially, where the growing season is cut short by harsh, snowy winters, these expenses only increase.

One of the benefits of food coming from a local co-op is the negation of shipping fees. Since the produce is grown right on campus, and purchased for consumption by the Union, there is no enormous transportation cost.

Some of the produce that is grown — mostly spinach, kale and other greens — goes is consumed on-campus. Dining Services purchases roughly 50 pounds of produce per week to serve in the Union salad bar. From start to finish, it's a local process. And the Greens program is compensated fair market value for their produce. That money goes right back into the local economy, thus further strengthening the program.

The program is only a year old, which means that the benefit can only increase from here. As those running the greenhouse hash out the efficiency of using the space and caring for the plants, the amount of produce put out can only increase. And more and more students, who are interested in gaining farming experience, will have the opportunity to do so in a convenient, meaningful environment.

It's appropriate that a land-grant university, which UMaine is, is using what space they own in a way that benefits the campus community.

UMaine Greens definitely does this by involving students in the cultivation process.

Even from a purely economical efficiency standpoint, this is a desirable program. The benefits are reaped by local consumers, and the profits are immediately reinvested and benefit local facilities.

Besides, in the dead, bleak Maine winter, when cross-country shipping and a year's storage is obvious in the quality of the produce, fresh vegetables are a welcome bright spot in the long, barren months.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Alliance Press, Brunswick Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

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Games like Grand Theft Auto not breeding grounds for deviants

Cameron Paquette

With the release of Grand Theft Auto V on Sept. 17, the debate has arisen once again: Do video games of this sort breed violence in the people who play them? Being a fan of the franchise and a pretty casual video gamer, I'm heavily inclined to say "No." However, after hearing about what happened in New York on release day, I'm starting to lean the other way.

Three young men, two 19-year-olds and one 20-year-old, took an unmarked police car to the Staten Island Mall and flashed fake badges to cut the massive line that had built up. After buying their copies of Grand Theft Auto V, they proceeded to speed off, running several red lights before being pulled over by a real unmarked police car.

This is literally something that you would see in a mission in Grand Theft Auto. It's classic, clever and criminal. They probably would have gotten away with it, too, if they hadn't been so bold as to run several red lights.

In an interesting video on Gamespot.com, the topic of video game violence is taken in an altogether new direction. The video details several experiments that aim to prove (or disprove) that video games can teach players to kill by improving their skill with firearms.

The first of these takes five groups of gamers and gives them different games and controllers to see if playing the games improve

a non-shooting video game with a controller.

The results showed that of all of the groups, only the group that used the gun controller in Resident Evil 4 was able to shoot significantly better after playing the game. This is due to the fact that during the game, players are shooting zombies which more closely resemble the shooting range targets than a conventional circle target. Also, using the

ing that made players from the second group better at shooting.

Although this is an interesting perspective, it still shows that only a very small group of players could actually have the possibility to get better at shooting by playing video games. The vast majority of players of conventional shooters are no more likely to be able to shoot better after playing Call of Duty than they are to go out and kill somebody.

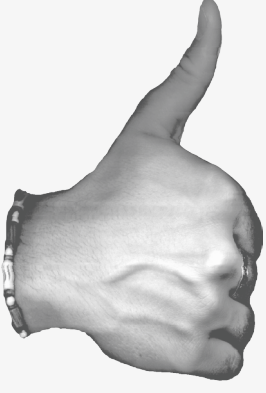
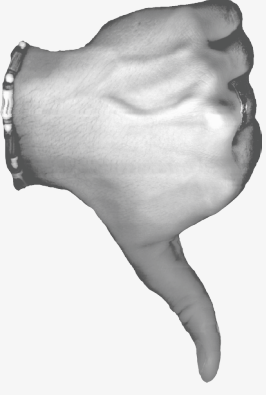
Video games have become a legitimate art form, arguably on par with the film industry. Just as there is a place for R and NC-17 rated films, there is a place for Grand Theft Auto. Sure, there are likely to be people stupid enough to try and enact what they see on a video game. These people are probably just as likely to try and reenact something they see in a movie or hear in a song. In the end, we shouldn't let the stupid actions of a select few ruin our perception of a great art form. Enjoy Grand Theft Auto V — I sure have.

Video games have become a legitimate art form, arguably on par with the film industry. Just as there is a place for R and NC-17 rated films, there is a place for Grand Theft Auto.

their accuracy with an actual shooting range target. The first group played Resident Evil 4 with a standard controller while the second group played with a Wii gun controller. The third group played a non-violent shooting game with a controller, while the fourth group played with the gun controller. The fifth group was the control group, playing

gun controller better acclimates players to the movements required to aim and fire an actual gun.

However, Resident Evil 4 is a very unique game in this respect. The most popular shooting games, such as Call of Duty and Grand Theft Auto, are played exclusively with a standard controller. This takes away the physical act of shoot-

Thumbs up / Thumbs down	
TNT	CMT
Breaking Bad	Breaking a sweat
Dirty Dancing	Dancing with the Stars
Workaholics	Work
Mad Men	Domestic abuse
	

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Innovation needs to be sparked locally

I had the most wonderful experience this week. Emily Markides, the Peace and Reconciliation class — Building Sustainable Communities — and I went to Portland for a conference. Not just any conference — Rob Hopkins, the king of sustainable communities, took time to talk to us about changing our world from within our local communities.

As I’ve said in many of my articles, I believe Orono needs our help. Our community is struggling; businesses and jobs are leaving our fair town, and everyone feels the effects. We are also in a time where we are moving so fast it is hard to notice slight changes in the world around us, unless they truly affect every aspect of our lives.

Our society is one of the luckiest in the world. We can go out and buy whatever we want at one store, drive our large petroleum-run cars without having to spend the better half of a paycheck on it, and we can dispose of our trash and garbage with no thought of where it is going. The quality of life we have today is unmatched, and yet we think that the things that we have become accustomed

to are God-given rights and will always be there.

I’m sorry to burst your bubbles my friends but petroleum, that new car you just financed and that brand new natural gas line that they are installing in Orono — all of it will be a thing of the past. The supply of oil

important. They need the unique mixture of people in our community to grow and be successful in making Orono sustainable.

We need to break down the barriers that we have built as a society. We need to love each other and realize that our neighbors and friends are our greatest assets. The amount of contact between people has diminished with our automobiles and our sterile supermarket logic. You may

be here for a couple of years but these years are some of the most important in your life. Getting involved in the community and creating a place where we can all live and be happy together should be what we strive for.

Solving the problems of alternative fuels and of being a sterile community should be our No. 1 mission. Let’s break down the barriers and explore the different aspects of each other’s lives. Let us be a community for one semester, one year, a whole undergraduate stay. I believe in you, Orono. Come over and have a potluck with me and we will make a difference in our lives and bring about change.



We cannot wait for the great men and women of Washington to assist us. They will follow our lead.

Antonio Adesi

that we have will not last and the effects of using the rest of that oil could change the ecosystems around us so greatly that they will end up like that new car, a thing of the past.

What we need to do is start small; focus all our ideas and innovations locally. We cannot wait for the great men and women of Washington to assist us. They will follow our lead. The impact we can have on each other is truly inspiring. Think of all the different people we have in Orono: professors from every walk of life and students whose innovative thought gives new approaches to ideas. The heart of our community — the people of Orono — are by far the most

Healthy life means balance between hands-on work and abstract

Seth Doorman

The bulk of college work is abstract: It is imagined and actualized in a virtual sense (like reading, writing or analyzing), but little or nothing is manifested concretely. The most physical work gets is in tapping computer keys, moving a pen or flipping a page. Abstract things matter — it is necessary to think and imagine — but people are more than abstract, and I find that after a solid day or two of study-work, I am itching to do something tangible: to roast coffee, make pizza, build a picture frame or paint the front door. This is because working with concrete things is essential to a healthy life.

Essential is a weighty word. To speak of something as essential is to speak of it as being absolutely necessary. Many people who appear to live healthy lives seem to do so without working much with concrete things. To claim in the face of this evidence that working with concrete things is essential to a healthy life seems no more than a shaky, overstated generalization. Many healthy people live their lives almost entirely in an abstract world, and do largely abstract work: writers, computer programmers, lawyers and politicians all

do mostly abstract work and they generally appear to live healthy lives. This would seem to prove that, while it may be occasionally important to work with concrete things, it is not essential to living a healthy life.

However, this view casts too brief a glance over the lives of those whose work is mainly abstract. If we look carefully at those who work in more abstract fields and seem healthy, we find that they spend a considerable amount of time involved in concrete, hands-on work. Tony Blair plays guitar. Russell Crowe knits. A retired air force chaplain I know, who currently works mostly as a counselor, spends his spare time crafting exquisite stained-glass art. A pastor I know spends time making wooden longbows. I know a biomedical engineer who dedicates down time to recording music or cooking. For each of these people, hands-on work is as vital for their quality of life as their abstract work. These few examples are typical of all healthy people who work primarily in abstract fields, and prove that concrete, tangible work is essential to living a healthy life.

Concrete work is es-

sential to a healthy life because of the nature of the relationship between the abstract and the concrete: they exist always in relation to each other. The abstract is described in terms of the concrete (i.e., the thought struck me). The concrete in turn exists to portray reality in a tangible way. The two reveal each other and exist for each other. In order to be healthy, people whose primary work is in the abstract need to supplement their lives with concrete, hands-on work, for in this they work with the nature of reality and not against it. Those who work in primarily abstract fields need to supplement their lives with concrete work in order to live healthy lives because reality is a combination of the concrete and the abstract.

A healthy life is one that interacts with the interplay of the abstract and the concrete. For those whose primary work is with abstract things, it is essential to interact with the physical world in a physical way. Whether this looks like Russell Crowe’s knitting, Tony Blair’s guitar playing or simply painting the trim in the hall, working with physical reality is essential to a healthy life.

Political punditry plays important societal role

If one listens to the disgruntled, cynical and supposedly enlightened masses, one might hear the term “talk radio” or “pundit” bandied about with the same hushed tones of terror as a deeply religious individual might whisper the name of Lucifer.

Some sort of fascist strong-arm personality spewing propaganda to a group of entranced sycophantic automatons who mindlessly go forth and carry out their instructions.

This vision is perhaps best captured by Gail Wynand, owner of the most despicable model of yellow journalist papers, in Ayn Rand’s weighty tome, “The Fountainhead.”

Wynand prints only gossip, the more salacious, the more gasp-inducing the better, because it is insatiably consumed by the public. He states: “I made myself into a barometer subject to the pressure of the whole world.” In fact, he foolishly believes he rules them.

And this, if you listen to the self-righteous talking heads who manage to live in a perpetual state of paradox wherein they decry punditry through their positions through opinion segments at influential news organizations, seems to be incontrovertible truth.

Really? Certainly, there are some, both hosts and fans, who use punditry as a mouthpiece for talking points. But they are the minority and their decision to deal in such faux-intellectualism is a reflection of

their intransigence as individuals. It does not reflect poorly on the collective world of political opinion.

Rather, pundits are purveyors of perspective. They take the simple facts of hard news and inject real world meaning and context into their analysis. And anyone who interprets this process as a forced regurgitation to an audience

nists, the opinions of pundits -- the very essence of who they are as human beings -- are the barometer for their popularity.

Why is Rush Limbaugh the king of talk radio? Because no one else analyzes popular news in quite the same way. His opinion resonates with a certain subset of the general American populace. Amongst another, it does not. But he does not go about strapping people into chairs and forcing them to listen to his show.

The beauty of the mind lies in nuances. There is no such thing

as a collective brain. Certainly, there are major ideologies to which everyone more or less subscribes to some degree. But within these major schools of thought are shades and strains of sub-thought. Each individual, while participating in larger pools of belief, has their own unique epistemology, formed, in part, by their experiences and habits

A person can only think to the extent that they chose to. Their mind naturally makes certain connections in certain ways. Others think differently. The enlargement of thought can only happen through contrast -- exposure to different strains of thinking.

This is the essence of punditry. It enlarges an individual’s frame of thought, which through a reverse-federalist process is disseminated to the world at large. And that is a weighty and meaningful service.



Republicans need to hold firm and go over the cliff, to prove once and for all just how reckless the Democrats are when it comes to economic policy.

Katherine Revello

is very much mistaken.

In the end of Rand’s novel, Wynand is ruined by his own fecklessness. He injects his own opinion, just once, into his papers, and it goes against the mob, so they organize against him. And he is forced to bow down to their wishes.

This is true of the real world.

The impetus driving punditry lies with the masses who, ultimately, seek greater meaning from events around them. News does not, and should not, do this. And the average individual has neither the time nor the inclination to dive deep into government statistics and come out with a trend for the future. But the pundits provide this service, amongst a host of other things.

Opinion is the ultimate capitalist concept. Whether they be talking heads on the nightly news, entrenched talk show radio hosts or newspaper colum-


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THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

WALK ON THE MOON.

Diversions

Toothpaste for Dinner

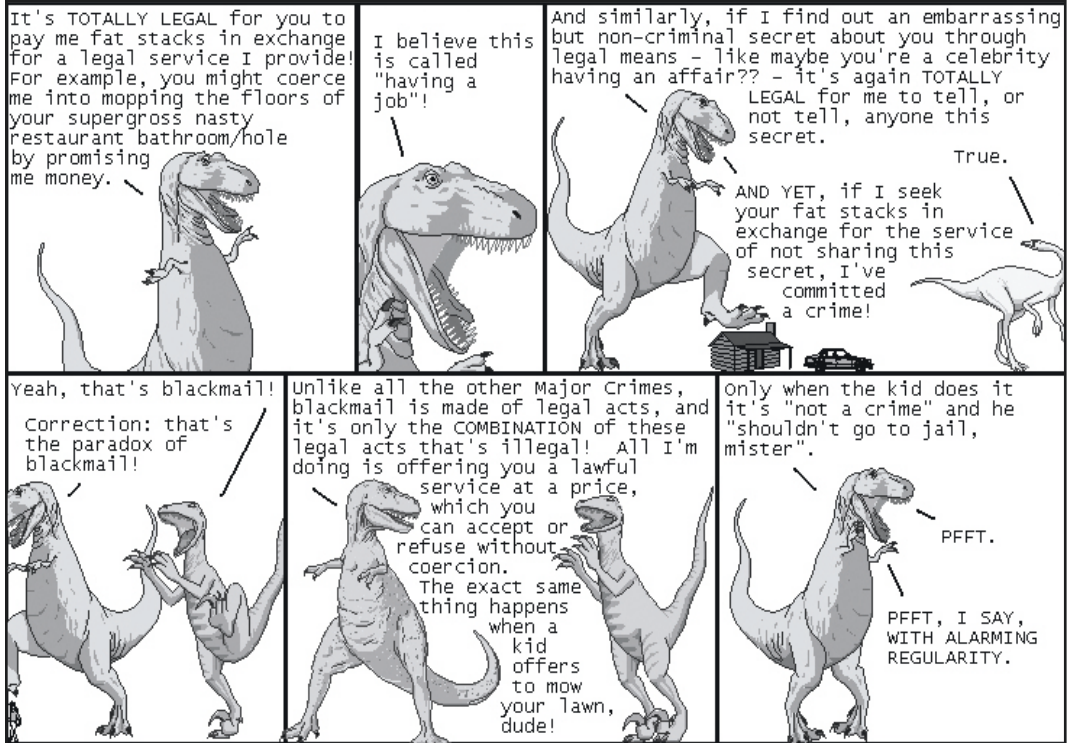
By Drew



http://www.toothpastefordinner.com

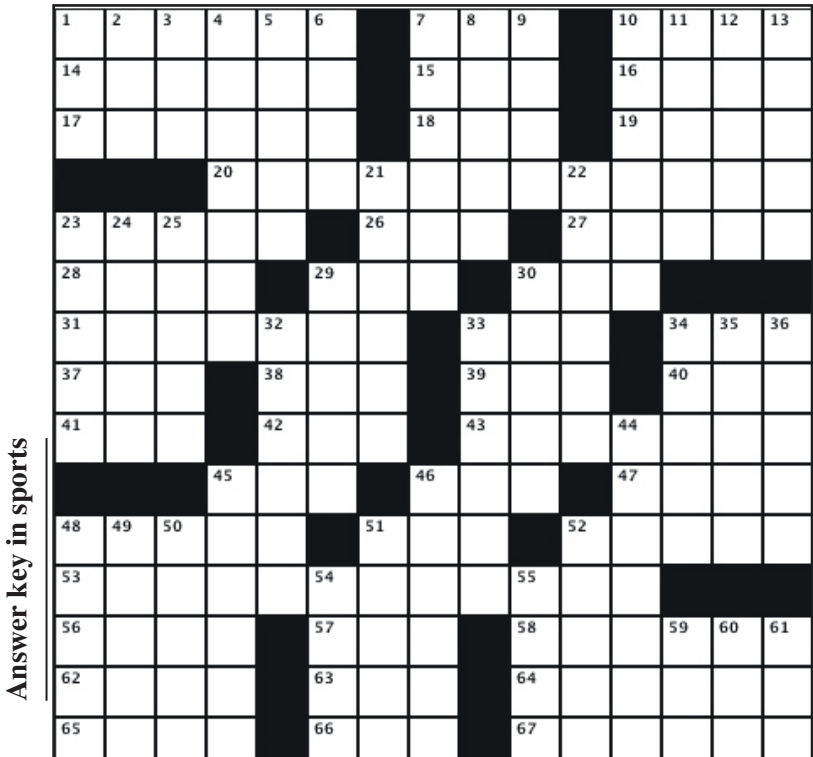
Dinosaur Comics

By Ryan North



www.qwantz.com

Crossword Puzzle



- Across**
- 1- Delphic shrine;
 - 7- Elevs.;
 - 10- Burmese, Manx, and Scottish Fold;
 - 14- One who feels bad;
 - 15- Former nuclear agcy.;
 - 16- Med school subj.;
 - 17- Title of reverence for God;
 - 18- One ___ million;
 - 19- Rocket launcher;
 - 20- Peculiarity;
 - 23- Mother of Isaac;
 - 26- ___ deferens;
 - 27- Men;
 - 28- Large wading bird;
 - 29- Stimp'y's pal;
 - 30- Japanese honorific; 31- Firearm;
 - 33- Children's game;
 - 34- Snake;
 - 37- Drunkard;
 - 38- Last: Abbr.;
 - 39- Color;
 - 40- USN rank;
 - 41- Decade divs.;
 - 42- Paris possessive;
 - 43- Catch;
 - 45- Aliens, briefly;
 - 46- Actress Zadora;
 - 47- Part of Q.E.D.;
 - 48- Iraqi port;
 - 51- Craggy hill;
 - 52- Confronts;
 - 53- Reduced to poverty;
 - 56- Splotchy;
 - 57- Fleur-de-___;
 - 58- Borrowed;
 - 62- Arch type;
 - 63- The fifth sign of the zodiac;
 - 64- Pretended;
 - 65- Actress Diana;
 - 66- Common ID;
 - 67- Christian festival;
- Down**
- 1- ___-Locka, Florida;
 - 2- Free;
 - 3- From ___ Z;
 - 4- Filmic;
 - 5- Percolate;
 - 6- Actor Stoltz;
 - 7- Island in the South China Sea;
 - 8- Camp sights;
 - 9- Skin marking, often due to injury;
 - 10- High-kicking dance;
 - 11- For want of ___.;
 - 12- Sensation provided by buds on the tongue;
 - 13- Remains;
 - 21- Happenings;
 - 22- Likenesses;
 - 23- Actress Spacek;
 - 24- Detest;
 - 25- Mob scenes;
 - 29- Governs;
 - 30- Sweatbox;
 - 32- Composer Mahler;
 - 33- Belonging to them;
 - 34- Without ___ in the world;
 - 35- Herring type;
 - 36- Writers of verse;
 - 44- Teases;
 - 45- Wears away;
 - 46- Toxin;
 - 48- Two-legged support;
 - 49- Pal, south of the border;
 - 50- Nuremberg trial defendant;
 - 51- Attempts;
 - 52- The brainy bunch;
 - 54- Building additions;
 - 55- Expectant desire;
 - 59- Not in;
 - 60- Citrus cooler;
 - 61- And not;

Crossword puzzles provided by BestCrosswords.com. Used with permission.

CAR WASH!

- | | | |
|--------------|-------------|-------------|
| BRUSH | GRIME | SUDS |
| BUCKETS | HEADLIGHTS | TAIL LIGHTS |
| CHAMOIS | HOOD | TIRES |
| CHROME | HUBCAPS | TOP |
| CLEAN | LICENSE | TOWELS |
| DEAD BUGS | PLATE | VEHICLE |
| DIRT | MIRRORS | WASH |
| DOOR HANDLES | MUD | WATER |
| DOORS | PREPARATION | WAX |
| DRIVEWAY | REAR | WHEELS |
| DRY OFF | RINSE | WINDOWS |
| FENDERS | ROOF | WINDSHIELD |
| FRONT | SCRUB | |
| GARDEN | SIDES | |
| HOSE | SOAP | |
| GLASS | SPONGE | |
| | SQUEEGEE | |

Word Search

S B T B E S O H N E D R A G I G
N R N S W A X S P A C B U H E R
A U O I I S L E E H W M S T R I
E S R O N D O O H S I S A D H M
L H F M D D O E D R R L E E U E
C Y W A S H S O R V P E A D E S
H A I H H N S O R E E D D G I S
R W N C I R R T S H L H E N T S
O E D R E S R N H I A E I E E R
M V O O L I E O G G U N K C E F
E I W O D C T H S Q I C D T L G
S R S F I O T O S P U L A L L E
C D P L W S O A P B O W L A E R
R P R E P A R A T I O N S I A S
U P L I D E A D B U G S G E A N
B S G D R Y O F F S T I R E S T

Word search courtesy of puzzles.ca

Word Scramble

See if you can unscramble these letters and create different sea creatures!
* indicates the answer is made of more than one word.

Here's an example:

P A L E R M O F E S C T T = almost perfect

1. COTPOSU

2. RTBLOSE

3. SAFSHIRT

4. KASRH

5. DLHNIPO

6. ALCM

7. QIUDS

8. BACR

9. AHLEW

10. EGINUPN

11. RSWLAU

12. LWFSHINOC

13. SHIFELJLY

14. CDUARABA

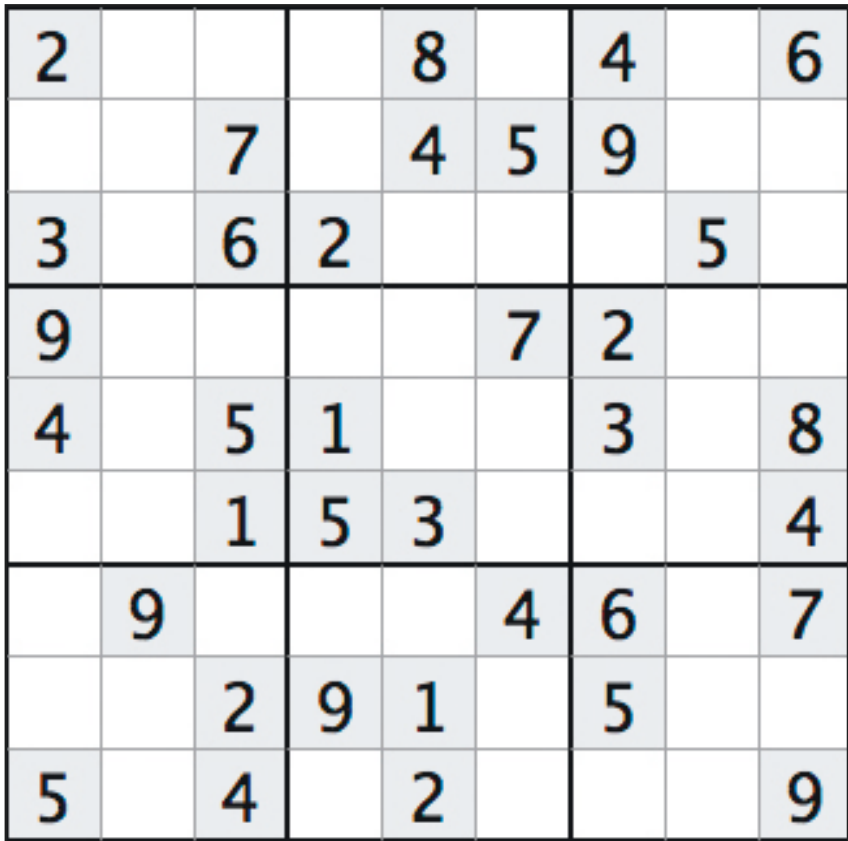
15. YPRMEAL

16. ONKNTALP

16. PLANKTON
13. JELLYFISH 14. BARACUDA 15. LAMPREY
10. PENGUIN 11. WALRUS 12. CLOWNFISH
5. DOLPHIN 6. CLAM 7. SQUID 8. CRAB 9. WHALE
1. OCTOPUS 2. LOBSTER 3. STARFISH 4. SHARK

Word Scramble courtesy of Word-game-world.com

Sudoku Puzzle



Sudoku puzzles provided by sudoku.name. Used with permission.

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Kingman’s a nice alternative to local Orono bar scene

Column

Cameron Paquette
News Editor

Every bar has its own unique character. When the typical “of age” student thinks of where he/she wants to go that’s close by, the usual suspects are always right up there. The Roost offers that underground party atmosphere with it’s dull lighting and weekly live music. On a busy night, there is not a more tightly packed place in Orono. Bear Brew on the other hand is more of the hangout for those seeking a club-like atmosphere. The upstairs dance floor is always playing the latest dance music and the lights capture that club feel, albeit on a much smaller scale than some of downtown Bangor’s hot spots. The downstairs and porch offer relief from the onslaught that is the dance floor. Woodman’s offers a more sophisticated type of party. The live music is of a much more mellow and jazzy nature. The atmosphere is far more conducive to conversation with no crazy lighting. It also rarely

gets crowded to the point of discomfort. This last weekend I paid my first visit to Kingman’s in Old Town. Recently the bar has been trying to move more toward being a concert venue, resulting in changes such as a 9 p.m. opening time. This already puts it on the backfoot compared to the others which open at 4 p.m. In all honesty though, bars don’t reach their peak until after 10 p.m. anyway. Perhaps my favorite thing about the place from an aesthetic point of view is the large mural that covers the left wall and the wall behind the stage. It’s an eye-catching and unique feature that gives the place an urban sort of feel. On the other hand, the pool tables were pretty old and sometimes the balls would get stuck in the table. A lack of pool sticks was also a slight annoyance, but at least it’s free. I have yet to find a bar owner or manager that I don’t like, and Tim Taylor is no exception. He’s a chill dude that knows what he wants from his establishment. The fact that he also operates the rage bus is a

huge plus as you can start at Kingman’s then rent the bus and continue your adventure somewhere else if the need arises. The staff overall were a good bunch. The bartenders were very relaxed and conversational and the bouncer was more friendly than some that I have run into before. Tim is very involved with the bar and helped set the band up, even doing soundboard duties during the show. Line of Force was a fantastic band. The upbeat tempo and grooves that were thrown in made it a joy to dance, sit, converse and drink. This is the type of sound and vibe that Tim is aiming for on a consistent basis, and it’s definitely a nice change from the cover bands that play at The Roost. Then of course there is the Kingman’s Concert Series, which is aiming to get bigger and better acts over time. Aside from the concert series there are a number of other events that are held including open mic nights and post concert parties for Waterfront and Collins Center shows. The Electronic Resin Ball on Halloween night

is something I’m looking forward to in particular. Now for the brass tax: alcohol. The liquor selection is pretty decent and the barkeep knows some good mixes. My big gripe with the bar is that there aren’t any taps. Beer from the tap just tastes that extra bit better than it does from the bottle and it’s slightly disappointing that they don’t have that. The beer selection itself is pretty good. If you want darker stuff there’s Guinness and for those looking for a strong lager Sam Adams is right there. I do wish there were more IPA’s but that’s just a personal preference, and after experiencing the rotating taps at Woodman’s I have become a bit more picky as of late. These are minor complaints though, as Kingman’s isn’t trying to be a bar so much as a concert venue. On a personal note, I’ll probably hit downtown Orono more often because it doesn’t involve driving. However, if Kingman’s continues to get bigger and better acts they have the potential to become a major entertainment hub in the Orono/Old Town area.



Joshua Quinit • The Maine Campus
Line of Force frontman Frank Hopkins

Kingman’s from A10

“It’s fun to operate as a bar, but I want to push the loud music in here,” Taylor said. “I want people to come here because there’s something going on, there’s a show tonight.” The next concert in the se-

ries will be Roots, Rhythm, & Dub, a fusion-reggae act from Portsmouth, N.H. on Nov. 9. Kingman’s will also host the FatZon PromoZ Electronic Resin Ball on Halloween night with a costume contest and free prizes. Doors open at 9 p.m. and all patrons must be 21 year or older.

Pearlstein from A10

tion of the presentation, a member of the audience asked Pearlstein why she uses professional actors instead of pedestrians if her work is so minimalist. She explained her work is more about “stripping down.” According to Pearlstein, it is really challenging for professional actors to perform without any script or blocking. Pearlstein said that it really shows “what they can do when there is nothing to do.” She allows them to bring their own presence on screen and decide how much attention they think they need. She also said she is very open and values suggestions from her performers, although Pearlstein made it very clear that her work has room for interpretation but not improvisation.

Pearlstein was born,

raised and currently lives in New York City. She acquired her bachelor’s degree at Cornell University, and later her master’s degree from the Purchase College of the State University of New York. Over the years, her work has been featured in many solo exhibitions and performances all across the nation, with a few group exhibitions overseas. Pearlstein has participated in several critiques and has served on the Alumni Artist’s Panel at Cornell. She was awarded the Grants to Artists Award in 2011 by the Foundation of Contemporary Arts. The University of Maine’s Fall Artist Lecture Series is hosting painter Dudley Zopp on Oct. 29 at 7 p.m. in 104 IMRC Stewart Hall. For a complete list of the series, please visit intermediamfa.org. All events are free and open to the public.



Sergio Afonso - Staff Photographer

The Innovative Media Research and Commercialization Center (IMRC) hosted Alix Pearlstein Tuesday night



Danielle Walczak - Staff Writer
Emily Cain addresses those gathered at the rally

Night from A10

that it is an issue here; I think it is important to create a campus community that is supportive of it [and] to make people aware of their resources, because it does happen and primarily to women,” said Casey Weed, co-chair of the Student Women’s Organization and event organizer. The event, held during Domestic Violence Awareness Month, began with a performance from Renaissance, an all-female a cappella group on campus. After Renaissance sang a Mumford and Sons song

followed by a Fleet Foxes song, the Sophomore Eagles and All Maine Women performed a poem about standing strong. Take Back the Night began in San Francisco in the early 1980s and has since grown. The Counseling Center held a regrouping session on Friday. Victims of sexual assault are encouraged to come visit the Counseling Center any day of the week. The Counseling Center can be reached at 207-581-1392 and is open from 8 a.m. to 4:30 p.m.

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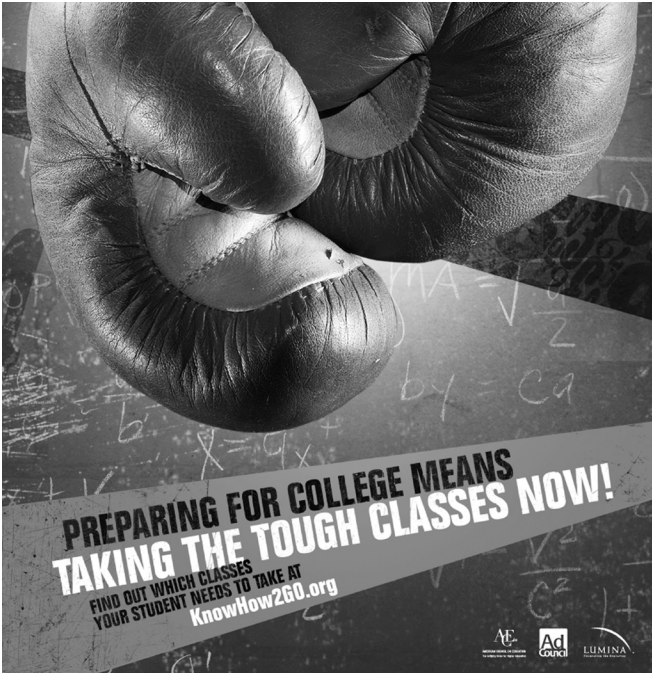
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CD Review: Krewella ‘Get Wet’

Chicago group takes fresh approach to ever-popular EDM

Stephen Lemont
For The Maine Campus

Amidst the recent explosion of the electronic dance music scene, there have been a number of disk jockeys who rely on guest appearances by vocalists to create radio-friendly dance anthems. Chicago-based music group Krewella takes a slightly different approach.

Krewella blends multiple styles and subgenres with EDM to create radio- and club-friendly pop and dance music. Consisting of sisters Jahan and Yasmine Yousef, as well as Kris “Rain Man” Trindl, the group has been active in the EDM scene since 2007. Their style is heavily reliant on catchy hooks and melodies. Jahan and Yasmine share vocal duties, while Rain Man takes the helm of laying down the beats. It is a unique mix of pop, electronica, house, dubstep, and drum and bass.

The group rose to prominence on the heels of their “Play Hard” EP, released in June of 2012. The single, “Alive,” garnered a lot of attention and the EP itself made its way to the top of Billboard’s Dance Radio Airplay chart. The success of the initial EP saw Krewella release a follow-up EP in December of 2012. “Play Harder” contained a new track, “Come and Get It,” as well as multiple remixes of two songs from the “Play Hard” EP.

While releasing the two EPs helped to bring their music to larger audiences, the group was also aided by frequenting the music festival circuit, particularly among festivals grounded in electronic dance music such as Ultra Music Festival and Electric Daisy Carnival.

On their debut major label release, Krewella includes three tracks from their previous EPs. “Alive,” “Killin’ It” and “Come and Get It” may not be new to old fans of the group, but the strength of each song makes it difficult to argue against their inclusion here.

While Krewella does a fine job of crafting songs on



Columbia Records

their own, there are a couple of guest contributions on two tracks. Patrick Stump of Fall Out Boy and Travis Barker of Blink-182 fame guest on “Dancing With the Devil.” The song is one of the heavier tracks on the album and would appeal to fans of Skrillex and dubstep in general.

Pegboard Nerds also guest on the final track of the album, “This Is Not the End.” None of the guest spots overshadow the group, however, and every track has a definitive sound that lends itself only to the Krewella namesake.

The most impressive of the new tracks on the album is “Live For the Night.” Opening the album, it quickly sets the tone for the record. The song is a party and club anthem, focusing lyrically on living in the moment and taking the night by storm. Expressing the sentiments of many young adults, the lyrics sarcastically reference there being no need to sleep, because you can “sleep when [you are] dead.”

Most of the songs featured on “Get Wet” carry similar sentiments. The music expresses ideas and notions of being young, wild and carefree. The group clearly knows the audience they are playing to, and they seem happy to humor them. The

songs carry enough of a melody to remain radio-friendly, while at the same time incorporating aspects of EDM that maintain an edge.

As a whole, the album flows well. As they state in the opening track, they “live for the night,” and their music reflects that. Each song melds into the next perfectly and the record is a great soundtrack for a night out on the town.

Often, electronic music artists are passed off for creating music that can’t be reproduced live by “real” instruments. With the rise and revival of the electronic music scene, it would seem as though it is time for those preconceived notions to be a thing of the past. The production is fantastic and credit should be given where credit is due. Krewella has successfully created pop music that dives into multiple styles of electronic dance music and does so impressively.

“Get Wet” is a strong major label debut from Krewella and should solidify itself as a go-to weekend soundtrack for months to come.

Grade: A-

Film Review: ‘The Family’

Honest performances, ironic humor carries mob film



Relativity Media

Maria NeCastro
For The Maine Campus

The Manzoni family is like a lot of American families — a strong father, loving mother, two kids, and a loyal dog — but there is something that sets them apart from everyone in their town. Giovanni Manzoni, played by Robert De Niro, is a former mob boss who became an informant to the F.B.I. and now lives under the close watch of the witness protection program.

The film, based on the novel “Malavita” by French author Tonino Benacquista, begins with the Manzoni family moving to Normandy, France and becoming the Blake family. In their new surroundings, the Blakes attempt to assimilate, but when they don’t get what they want, they hilariously seek revenge. A perfect example of this is when mother and wife Maggie, played by Michelle Pfeiffer, sets a local grocery store on fire after receiving less than satisfactory customer service.

The family dynamic is perfect with “Glee’s” Dianna Agron as the charming and fearless 17-year-old daughter, Belle, and John D’Leo as the brilliant and manipulative 14-year-old son, Warren.

Belle’s storyline is

where the quintessential love story of the movie comes into play. While she is a total badass who can stand up for herself — and she certainly does when she knocks out a boy who tries to make a sexual advance toward her — she also has a soft and loving side, displayed when she falls for her math tutor.

D’Leo is unforgettable as Warren, who appears in the start of the film to be the social wallflower type. By the end of the film, however, the kid runs his school. The casting of the Manzoni/Blake children is spectacular, as both young actors prove their ability to portray characters that have been brought up in a mafia family.

Though it may seem a bit unbelievable for the now 70-year-old De Niro to be playing the father of teenagers, his portrayal as the head of the Manzoni/Blake family proves to be the best possible casting for the role. It may seem unoriginal for De Niro to play the lead in a mob movie, but the actor has the typecast role down to a science.

While leading lady Michelle Pfeiffer, 55, makes for a convincing wife and mother, she seems to be the weakest link in terms of acting as someone who once had close ties with the

mob. Her “mob wife” accent ranges from offensive to awful to undetectable.

Along those same lines of senior actors, Tommy Lee Jones, 67, portrays a surly F.B.I. agent on the Manzoni case in a way that is unmatched by the up-and-coming stars of Hollywood. Case in point, his monotone delivery of this gem that sums up his relationship with the Manzoni: “Welcome to France. Try to fit in — I’m getting tired of finding you a new place to live every 90 days.”

This movie is billed as being action, comedy and crime, but it might be easier to call it a “dramedy” spiced-up with some well-integrated violence. Either way, what makes this dark comedy worth watching happens to be the way the family behaves in the time warp-esque town in Normandy.

Despite the fact that some smaller storylines in the Sept. 13 release are left unfinished, the overall plot of the story is entertaining with its ironic humor and honest performances.

Grade: B+

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Faculty artwork features in Lord Hall

Christopher Burns
For The Maine Campus

On Friday night, the Lord Hall gallery space ushered in its latest exhibition with highlights from the Department of Art faculty. Opening amid the high profile dedication of the new Wyeth Family Studio Art Center on Sept. 29, the fall exhibition at the University of Maine Museum of Art on Oct. 3, plus the well-received MFA art show, “Without Borders Fest X,” closed on Sept. 27, provided much competition. The opening reception on Oct. 4 proved inconspicuous, yet received a warm reception from those in attendance. This fall’s faculty exhibition features the work

ture, from mixed media to photography and craft. However, the highlights of the show consisted primarily in the oil painting medium, although many of the artists used novel approaches in both form and materials – in particular, Engman’s use of roofing felt as a canvas. The diminutive crowd at the opening afforded Friday’s guests an intimate atmosphere, complementing the night’s themes of nature, identity and home. Of particular emphasis at the faculty exhibition was an expression of Maine. All but a select few works took Maine as their theme, exploring the vast aesthetic country of the Pine Tree State. While the fac-



Christopher Burns • The Maine Campus
The crowd was small but appreciative of the art on display

of professors Alan Stubbs, Andy Mauery, Ed Nadeau, Kerstin Engman, Michael Lewis, Nina Jerome Sutcliffe, Owen Smith and Wayne Hall. The work featured represented a diverse spectrum from oil painting to sculp-

ulty of the art department came from across the country, their sensibilities have rooted firmly into the rural, natural rhythms of the state. Many of the works evoked a mythos of place. Nadeau’s oil paintings of river bridges and rural routes revealed a

well-directed attention to detail and bought an almost photo-realism to the canvas. In these quotidian scenes, he captured a sense of the comic and dramatic in rural life. The approach of an impending storm created tension as the cars on the bridge awaited inundation.

The gallery was enjoyed by those gathered

Engman’s produced some of the most impressive work from the clearly talented faculty. Her oil paintings, which dominated the center wall, demonstrated near-surgical precision with every brushstroke. Each stroke was short and controlled, allowing Engman to reveal the subtle gradation and change in color, with emphasis on the relation between light and darkness in nature. Overall, her palette tended towards the darker colors of fall. For instance, “Bramble Series – Violet with Orange” used a reduced palette with an impressive use of line. In contrast to her stunning, visually intoxicating nature paintings, were more intimate scenes. In “My Mother, My Daughter,” viewers look in on this domestic scene where two generations sit together, the grandmother smiling affectionately and the granddaughter looking toward her, her face slightly obscured. Moving away from these scenes from the hinterland,

Sutcliffe explored the Down East coast. Her work demonstrated an environmental imagination and consciousness in these paintings lovingly referred to as “Homage to the Ocean.” Within these painting were embedded texts from Elizabeth Kolbert’s research on ocean acidification and Henry David Thoreau’s musing on the tidal zone. The other artists explored themes of Maine in quite a different way. Hall, a sculptor and wood-worker, presented several works of artisan furniture — a bench, ottoman and chair, among others. What proved of immense interest with both Hall’s and Smith’s work was it spurred a questioning of the traditional ontology of art. Hall’s use of craft and technical art, and Smith’s acquisition of Van Gogh reproductions seem to ask what is a work of art and what ought to be considered a work of art? Is the Van Gogh reproduction any less of a work of art than the

original? In a continuing engagement with hair, Mauery brought another series of works with hair as a medium to Lord Hall. This latest set of sculptures used common hair treatment products to maintain them in a rigid posture, with threads weaved through them creating pictograms of animals. In many ways her continued experiments with hair engaged with the greater notion of identity. For many, hair is a sign that shows spiritual, ethnic and social beliefs. To wear it long, short, or not at all, becomes an expression of personal identity. The work on display showed the level of technical proficiency and eye for subject matter possessed by the art faculty. With new studio space on campus, it will no doubt be conducive to reinforcing this level of quality among the students who are safely in their hands. The faculty exhibition runs from Oct. 4 to Nov. 15.

Christopher Burns • The Maine Campus

Hardcore genres deserve a chance

Column

My first musical love was U2, after watching the “U2 Go Home: Live from Slane Castle, Ireland” when I was in middle school. After a few uninformed years of literally listening exclusively to U2, I branched out and developed my tastes, today enjoying music that ranges from indie rock to 60’s Brazilian samba to Japanese ambient folk to alternative hip-hop and everywhere in between. I strive to be an informed music consumer: I’ll give everything a chance for the sake of being knowledgeable about it, and expanding my comfort zone has led me to some of my favorite artists and songs. Still, there are a few major genres that I haven’t really been able to enjoy. As far as country music goes, I can do pre-’80s country: Townes Van Zandt, John Denver and Jimmie Rodgers, to name a few I enjoy. But I can’t do today’s “pop country,” as I call it: I yearn for the days when country and folk were more closely related. On the opposite end of the



How I Hear It
By Derrick Rossignol

spectrum, metal, hardcore and similar genres have also eluded me. Until recently, the closest I have come to that area of music is stuff like punk group The Men and harder post-rock like This Will Destroy You and Red Sparowes. I say “until recently” because, despite all the stigmas I’ve built against screamo and like genres, over the past couple months, it’s been starting to grow on me. My roommate, with whom I’ve been living for four months or so, is really into the stuff: thinks bands like The Devil Wears Prada and Of Mice and Men. He’s not opposed to playing his music loudly on his speakers, and since I’m non-confrontational and don’t really care anyway, on it plays, with its increased tempo, fury of percussive activity, gravelly shouted vocals and general disregard for aural sensitivity. Initially, I dismissed the music as noisy rubbish for emo kids with daddy issues — not that my roommate is that. It wasn’t until the other day when I was in the car with my roommate and a mutual friend of ours, whose musical tastes align with my roommate’s, that I started to gain an appreciation for the stuff. A couple songs caught my ear, one of which I believe was by Of Mice and Men, although I can’t recall what it was called at the moment. Recently, I had been looking for something more high-energy: the new

albums by Moby and Toro y Moi, as well as an older one by Sound Tribe Sector 9, had been in rotation the past few days. All three of those records are pretty downtempo and easy to vibe out too, but I had been “vibing” for too long and was vibing myself to sleep. Little did I know that the 5-Hour Energy my ears needed had been right under my nose this whole time. It was when I realized that hardcore genres are essentially more intense rock music that I began to understand their appeal. Once you get past the social “Oh, come on, man: that noisy crap?” that comes with hardcore music, what you’re left with is something a little off the beaten path, and justifiably so. Hardcore music offends the sensibilities of the casual rock listener because it is a lot to take in at once and takes a while to get used to. The onslaught of instrumental activity is like watching a colony of ants: they may appear to be chaotic, but they’re surprisingly organized while calculatedly working toward a clear goal. It takes getting past the initial illusion of disorder to understand that. I challenged my roommate to give me an album that would get me into hardcore music. That job may be easier than he thinks: my ears are already opened and I’m ready to fill them with whatever joyful noise he wants to throw my way.

Snoop Dogg stars in strange horror flick

Column

Snoop Lion — formerly Snoop Dogg — is no stranger to the film industry, having appeared in films like “Soul Plane” and “Star-sky & Hutch.” One film that has made its way into most five-dollar movie bins is “Snoop Dogg’s Hood of Horror.” The movie is an anthology horror film that was released in 2006. It began its run at the Cannes Film Festival and went on to be shown as a special sneak peek at the 8 Films to Die For film festival. It was eventually released in theaters worldwide in the spring of 2007. The movie begins with an animated clip depicting a car chase riddled with gunfire. During this scene, the opening credits are displayed, revealing some big names in this straight-to-DVD feature. These names include Danny Trejo, Billy Dee Williams, Ernie Hudson and, of course, Snoop Dogg himself. The animated short depicts the story of



Netflix Theatre
By Josh Deakin

Devon, voiced by Snoop Dogg. When Devon accidentally shoots his little sister, he sells his soul to bring her back from the dead. What follows are three live action shorts which Devon narrates, frequently breaking the fourth wall throughout. The first segment tells the tale of a woman tagger, named Posie, who is given the power to kill through graffiti. A hellhound, played by Danny Trejo, gives her a power that lets her kill fellow taggers just by placing a red “X” over their graffiti. The segment is an interesting, original concept that plays out exactly how one would expect it to. A high point in the short is that it features acting talents of Billy Dee Williams as a preacher. The next segment is at heart a story of a father and son. After the death of a father, his son is given the opportunity to gain his inheritance. Before he can reap the benefits of the inheritance, he must first live with some Vietnam War veterans. Sound simple enough, right? Well, the son and his girlfriend begin to take advantage of the men. They put them to work and announce that they owe a ridiculous sum of money in back rent. This is by far the strongest segment in the anthology. It features the greatest line of the

movie delivered by Snoop Dogg after he is revealed to be a new landlord for the veterans: “Absolutely no dogs allowed, present company excluded.” The final segment is the weakest short in the film. It tells the story of a famous rapper, named SOD, who is visited by a woman by the name of Clara during a party. Clara has a talk with SOD about his deceased friend Quon who used to look after him when he was just getting started. Quon returns from the dead to seek revenge on SOD for being involved in his death. Anyone who is familiar with rap rivalries will find this story to be unoriginal, for the most part. At its core, all the story is is a tale of a rap feud. World Championship Wrestling fans would be happy to know that Diamond Dallas Page makes an appearance as SOD’s manager, Jersey. The anthology concludes with a mix of animation and live action that shows the main characters in all three stories arriving in Hell. Snoop Dogg then starts to rap as the end credits roll. It’s of no surprise that the film features Snoop’s music quite a bit. The film is not terrible but some segments could have definitely have been done better.

Line of Force featured at Kingman's

Cameron Paquette
News Editor

The Kingman's Saturday Night concert series kicked off on Saturday with Line of Force, a funk-rock outfit from Portland. The doors opened at 9 p.m. and Line of Force took the stage at 10 p.m.

Located at 283 Main St. in Old Town, Kingman's is a bar and concert venue that has featured live entertainment for some time. Over the past year, owner Tim Taylor has been aiming to move his business away from being a bar and more toward being a concert venue. With the Kingman's Saturday night concert series, Taylor hopes to have a new band in every Saturday, which will further establish Kingman's as a concert venue rather than just a bar.

"I wanted to get something going that was going to be consistent," Taylor said. "In the past we would try to [...] pack too much into a weekend, trying to get a live band every night. It's hard to pack the place every night. We're trying to be consistent with Saturdays so people know that every Saturday there's going to be live music."

The series began on Sept. 14 with The 220s, a progressive rock trio out of Belfast, Maine. In keeping with his goal of having an upbeat funky sound in the bar, Taylor brought in Line of Force for the show on Oct. 5. Line of Force have played at the venue before and were hap-



Kingman's in Old Town hosted Portland's "Line of Force" Saturday night

py to return. The band consists of Adam Montminy on bass, Chuck Prinn on drums, Mat Leighton on the sax, Kyle Friday on keyboards and Frank Hopkins on lead guitar and vocals. Hopkins

also acts as the band's songwriter. "We had a very interesting gig [at Kingman's] last time [...] it's probably not something I should go into," Hopkins joked. "We're friends

first, we just like to hang out and play music. We let the music do the talking." The band launched into the night with their signature funky groove. Hopkins' grungy vocals fit with the

sound, which mixed elements of funk and jazz for an upbeat sound that is very conducive to dancing. Taylor is looking to sign bands with this sort of upbeat sound. Although many of the

bands he gets are local, Taylor is also looking to bring talent in from out of state.

"There's a lot of talented musicians in the state and New England. We're going to try and reach further and pick up bands who are on tour and start to work with Port City and the State Theatre to piggyback shows," Taylor said. "For [Line of Force] it's only Portland, but if we get somebody from Connecticut or Boston, they can go to Portland and play a show, then come up here and play a show. It splits the cost of traveling and works out better for everybody."

"Bigger bands book [shows] further out so we're trying to plan out next semester now," Taylor said.

Taylor also runs the infamous Rage Bus, which can be rented out by parties for a safe and fun way to travel between various party destinations.

"I started that after I started [Kingman's] as a good way to bring people out here," Taylor said.

As a venue, Kingman's does very well. The bar features good deals and open mic nights as well as other events keep things fresh. The stage also now features a large graffiti mural painted by Kenny Hess, an artist and friend of Taylor's who also goes by the name "Yedi Fresh." The design features a colorful band of extravagantly designed animals that act as a good backdrop for whoever happens to be playing.

See Kingman's on **A7**

Take Back the Night rally raises awareness



Supporters of Take Back the Night light candles

Danielle Walczak
Staff Writer

Participants of Take Back the Night raised the "I love you" hand gesture as survivors of rape, sexual abuse and domestic violence took turns telling their stories on Thursday night in the North Pod of the Union.

Take Back the Night is a global tradition to help promote non-violence and raise awareness about sexual assault, domestic violence, sexual harassment and other abuse against women, children and their families. The Student Women's Association and The Women's Resource Center have been putting on the event since the 1980s.

The "I love you" hand gesture was a suggestion from Sen. Emily Cain, who spoke at the event and said she has attended every year since her time at the University of Maine.

"Half of the murders in the state of Maine are a result of domestic violence,"

Cain said, later saying, "Tonight is about the strength we share and the strength to listen."

Other support groups spoke during the rally including Mabel Wadsworth

"Half of the murders in the state of Maine are a result of domestic violence ... Tonight is about the strength we share and strength to listen."

Emily Cain
Maine Senator

Women's Health Center, Rape Response Services, the Counseling Center and Spruce Run.

UMaine's Athletes for Sexual Responsibility and

Male Athletes Against Violence also had speakers.

Jeff Falvey, a former UMaine football player and now graduate assistant in charge of ASR, and Spencer Wood, leader of MAAV, are committed to changing a stereotype about male athletes.

"Males are usually the rapists," Falvey said. "We want to change those stereotypes."

Every year over 7,000 Maine women are physically or sexually assaulted by an intimate partner, according to the Maine Center for Disease Control.

Speakers echoed there are resources for these people.

The event concluded with a candlelight vigil and "March Against Violence." Participants chanted "yes means yes" and "no means no" as they marched with candles down the mall following a police vehicle.

"People don't realize

See Night on **A7**

Visiting artist Alix Pearlstein speaks



Alix Pearlstein presents a lecture on her work in video

Molly Ayotte
For The Maine Campus

Forty students and professors gathered in the new Innovative Media Research and Communications Center in Stewart Hall last Tuesday night to catch a glimpse of award-winning video performance artist Alix Pearlstein.

Pearlstein started off her presentation with a video she directed in 2012 called "Moves in the Field." Set in a white and seamless room, various performers and actors had been previously instructed to walk around the space, look at each other, and look at the steady camera. There was no narration or musical accompaniment. Pearlstein spoke over the video, divulging her "desire to activate effective space between the actor and the camera." She achieved this post-modern status by letting the performers speak for themselves and develop their own on-screen relationships.

Pearlstein said her main objectives when directing

include a minimalistic point of view, a unique take on humanism, explorations of framed space and internal conflict. She believes that even though there is no audible dialogue in most of

"...her main objectives when directing include a minimalistic point of view, a unique take on humanism, explorations of framed space and internal conflict."

Alix Pearlstein
Performance artist

her videos, the viewer is still able to see a main protagonist emerge. Pearlstein described this technique as, "performing, but not acting." Her style of directing allows for

narrative to creep between the cracks.

Pearlstein described her research process prior to shooting a video as "making connections." She spends several months online researching, writing and watching numerous films. Her goal is always to find something that inspires her and "intentionally reworking the original." Some of her biggest influences include Michael Snow and Béla Tarr.

Some of Pearlstein's video titled "Talent" pays homage to "A Chorus Line." The idea of placing performers in front of mirrored walls and in front of a camera mimics the effect of having an audience. Pearlstein wants to evoke certain feelings in her performers that portray feelings of "Look at me! Feel me! Care about me!" Many of the actors she uses in her videos are friends of hers and popular performers in her home of New York City.

During the Q-and-A portion

See Pearlstein on **A7**

Sports

Monday, October 7, 2013

mainecampus.com

WOMEN'S ICE HOCKEY

UM falls to No. 2 BC 5-1

Skarupa's hat trick leads Eagles to win

B2



NFL

SUNDAY SCORES

New England	6	vs.	Cincinnati	13
Kansas City	26	vs.	Tennessee	17
Baltimore	26	vs.	Miami	23
Denver	51	vs.	Dallas	48
New Orleans	26	vs.	Chicago	18
Detroit	9	vs.	Green Bay	22

COLUMN

Fantasy Football

Starts, sits and sleepers for Week 6

B3



Men's hockey rolls over Dalhousie in exhibition matchup

Black Bears look solid in Gendron's first game at the helm, beat Tigers 5-1

Jon Ouellette
Sports Editor

ORONO, Maine – The University of Maine men's hockey team used five different goal scorers and overcame 10 trips to the penalty box to beat the Dalhousie University Tigers 5-1 in an exhibition matchup Sunday afternoon.

The Black Bears begin the regular season on the road against St. Lawrence University Oct. 11-12.

UMaine head coach Dennis "Red" Gendron was pleased with what he saw out of his team in their first contest with him behind the bench.

"Other than taking five straight penalties in the second period, it was good," he said. "The things we worked on all fall: hard work, incredible compete level. Those kinds of things were there. Attacking the

net, getting on people on the forecheck and stealing pucks and counterattacking – that sort of stuff was there today."

UMaine sophomore forward Ryan Lomberg broke the 0-0 tie a little less than five minutes in on a net drive down the right-side boards. He was able to beat a Dalhousie defender before tucking one past Tigers senior goaltender Bobby Nadeau to give



Haley Johnston • Photo Editor

UMaine sophomore forward Devin Shore fights for position against a Dalhousie defender Sunday afternoon. UM begins the regular season against St. Lawrence University Oct. 11.

the Black Bears the 1-0 lead. Junior defenseman Jake Rutt assisted on the play.

"I don't really remember it, honestly," Lomberg said with a laugh after the game. "I was go-

ing to chip it, but I realized that he was moving his feet pretty slowly so I just kind of tried taking it wide. And as soon as I realized that I was behind him I just flicked it upstairs. At first I thought it didn't go in because I saw the puck beside the net because it bounced out so quickly, but as soon as the fans started going nuts I realized that it had gone in and I was pretty happy."

Nadeau was tested constantly on Sunday, producing 37 saves on 42 shots in net for

Dalhousie. His counterpart, fellow senior goaltender Martin Ouellette, gave up one goal on 18 shots to get the win for the Black Bears.

"Oh, Bobby is great for us," said Dalhousie head coach Chris Donnelly. "Just hoping he can stay healthy for us. He's only played about four games in the last two years with his groin issues, so he's been tested quite a bit in the last three contests and this exhibition. We like the way he's playing and the fact he's been able to stay healthy is tremendous for our program."

"I mean I played pretty well, but not a lot of action going on at my end," Ouellette said. "We took maybe too many penalties, but I think the [penalty kill] did a great job blocking shots and forcing turnovers and clearing

See Men's Hockey on **B4**

No. 23 Black Bears cruise to 62-28 romp of No. 24 Delaware



Haley Johnston • Photo Editor

Their 62-point outburst was the third-highest scoring output in UM football history.

The No. 23 University of Maine Black Bears improved to 5-1 on the season and 2-0 in conference play Saturday by blowing out the No. 24 University of Delaware Blue Hens 62-28 Saturday afternoon. The Blue Hens fall to 4-2 on the season and 1-1 in Colonial Athletic Association play.

The Black Bears were led

by the rushing attack of sophomore running back Nigel Jones, who ran for 107 yards on the day with two touchdowns and caught a touchdown pass. It was his second straight game with at least 100 yards rushing and three total touchdowns.

UMaine gained 602 of total offense on Saturday to pace the Black Bears to their third-

highest scoring total in school history.

Senior quarterback Marcus Wasilewski was 18-27 for 265 yards and three touchdowns through the air and added 20 yards on the ground.

UMaine scored four touchdowns in the first 10 minutes of play to establish control of the game early. Junior wide re-

ceiver Damarr Aultman caught a 24-yard touchdown pass from Wasilewski and Jones ran for a 7-yard score to put UMaine up by 14 in the opening stages.

The floodgates were opened just seconds later when Delaware junior wide receiver Michael Johnson fumbled on his own 20-yard line. It was recovered by sophomore defensive back Sherrod Baltimore and returned for UMaine's third touchdown, giving them a 20-0 lead.

The point-after was blocked by the Blue Hens, but was quickly recovered by UMaine junior Jordan Thomas who ran it into the end zone for two points, the first time that has happened in UMaine football history.

Shortly after the bizarre return, senior defensive back Michael Mangiarelli picked off a pass and took it up the sideline 43 yards for a touchdown. Delaware responded at the end of the quarter junior wideout Michael Johnson's touchdown reception.

The second quarter was far less eventful. Nigel Jones caught a 33-yard pass for a

See Football on **B4**

Men's hockey prepped for fresh start

Jon Ouellette
Sports Editor

The fact that the University of Maine men's hockey team had a disappointing season in 2012-13 has been beaten to death in virtually every article written about them since the firing of head coach Tim Whitehead in April.

That the Black Bears went 11-19-8 overall last season with a 7-12-8 mark in Hockey East, were bounced out of the Hockey East playoffs with a 2-1 overtime loss to the University of Massachusetts-Lowell in the first round and missed the NCAA tournament for the fifth time in the last six seasons has been mentioned a time or two.

This year's UMaine team is ready to put all of that behind them.

"For me, it's all about what we're doing now," said new head coach Dennis "Red" Gendron. "Last year was last year. Whether a player was successful or not so successful is irrelevant. This is a new year, a

new time. It's about what we do now. All we want to focus on is getting better every single day."

"We definitely, obviously haven't forgotten about it," said sophomore forward Devin Shore, who will wear an "A" on his chest as an assistant captain this season. "We know we didn't have the season that measures up to University of Maine standards. You can't dwell on it, but you have to take the lessons you learned from it and apply it to this year."

"You can learn a lot more from losing than you can from winning," he added. "Obviously we don't want to stay there, but we take what we learned from last year and use it this year and hopefully we have a lot better of a year."

Shore had a team-high 26 points last season to pace the offense. He'll need help from fellow sophomore forward Ryan Lomberg and junior forward Connor Leen — who each found the net seven times in the 2012-13

See Hockey Preview on **B4**

UMaine field hockey earns split against Albany, Bryant

Anthony Panciocco
For The Maine Campus

The University of Maine field hockey team earned a loss and a win over the weekend to move to 6-5 overall on the season and 1-1 in America East. Their next contest comes against archrival University of New Hampshire Oct. 11.

No. 12 Albany bests UMaine 2-1 in America East showdown

The Black Bears fell to the No. 12 University at Albany Great Danes by a score of 2-1 Saturday afternoon in an America East matchup. Albany sees their record improve to 10-1 on the season and 1-0 in America East.

The Great Danes came out

firing from the first whistle, putting three clean shots on goal in the first 2 minutes of play. While they were getting consistent good looks, UMaine sophomore goalie Natasha Ford stayed calm and turned away each shot to keep the game from getting away early.

Albany struck first when sophomore midfielder Fiori Van Rijswijk took a botched penalty corner and put it home to give Albany a 1-0 lead. It was Rijswijk's 10th point and second goal of the season.

As the first half came to a close, freshman midfielder Paula Heuser danced effortlessly through several Black Bear defenders following a penalty corner to give Albany the 2-0 advantage. It was her ninth

goal and 23rd point of the season, good enough for second on the team.

The Black Bears were sparked by letting up their second goal and responded by playing aggressive offense. They forced a penalty corner and capitalized.

The corner was passed twice and one-timed home right in front of the net by sophomore midfielder Nicole Sevey for her 14th point of the season. Fellow sophomore midfielder Marissa Shaw was credited with the assist on the tally that brought UMaine within

See Field Hockey



Haley Johnston • Photo Editor

UM is in the thick of the America East title hunt. They face off against UNH Oct. 11.

Women’s hockey falls to No. 2 BC in season opener

Anthony Panciocco
For The Maine Campus

The University of Maine’s ice hockey team dropped the first game of their season Sunday against the No. 2 Boston College Eagles by a 5-1 margin. BC sophomore forward Haley Skarupa netted a hat trick to pace the Eagle offense.

BC freshman forward Andie Anastos put her team on the board 5:40 into the game with her first collegiate goal. Senior forward Melissa Bizzari and junior forward Kate Leary were credited with the assists.

The Eagles struck again later in the period when Skarupa scored off a pass from sophomore defender Lexi Bender that gave BC a 2-0 lead heading into the second period.

The Black Bears struggled offensively in the second period, mustering just three shots while BC peppered sophomore goaltender Meghann

Treacy with 16 shots. Skarupa scored her second goal of the game 16 minutes into the period on a pass from senior forward Taylor Wasylk to put her team up 3-0, a score that would stand for the rest of the period.

Senior forward Brianne Kilgour scored UMaine’s first goal of the year early in the third. Junior forward Hailley Browne was credited with the assist. Kilgour had a solid season last year, scoring seven goals with four assists to go along with her large role on the team’s penalty kill.

BC took advantage of a power play caused by a hooking call on senior Kayla Kaluzny three minutes later to put another point on the board. This time it was freshman forward Haley McLean, assisted by Skarupa and Anastos.

Skarupa earned her hat trick on an unassisted effort to cap the scoring at 5-1.

It was a tough night for Treacy that wasn’t helped by

her defense, as she was peppered with 44 shots on goal.

UMaine struggled offensively, managing just 19 shots on goal and failing to convert on any of their three power plays.

The Black Bears are coming off a tough 2012-13 season in which they went 5-24-4 overall and 2-16-3 in Hockey East play. They returned all but four players this season but lost leading scorer Brittany Dougherty and starting netminder Brittany Ott.

UMaine was without head coach Maria Lewis, who was placed on paid administrative leave on Sept. 16 because of alleged recruiting violations which remain under investigation. She led the Black Bears to a 34-52-15 record in the last three seasons, including a breakout 11-8-2 campaign in the 2011-12 season during which she was named Hockey East Co-Coach of the Year.

Assistant coaches Sara Si-



Haley Johnston • Photo Editor
UM struggled to score in their first game without head coach Maria Lewis. They’ll look to bounce back on the road against rival UNH Oct. 13.

mard and Richard Reichenbach will lead the women’s team in the absence of Lewis. Simard is in her second season at UMaine but served as an assistant and recruiting coordinator from 2007-2009.

She played for St. Lawrence University and led them to two Frozen Four appearances.

This will be Reichenbach’s fourth season at UMaine serving as the re-

cruiting coordinator and assistant coach.

The Black Bears will be on the road once again when they take on rival University of New Hampshire Oct. 13.

Women’s soccer wins, ties to keep pace in America East

Jacob Posik
For The Maine Campus

The University of Maine women’s soccer team beat Hartford University on Thursday before settling for a 1-1 draw against the University of Vermont Sunday afternoon.

The Black Bears now sit at 5-3-4 overall, 2-0-1 in America East. UMaine has a home matchup against conference foe University of Massachusetts-Lowell Oct. 10.

L’Abbe’s late tally propels Black Bears to win over Hartford

UMaine defeated conference rival Hartford University 1-0 Thursday night in West Hartford, Conn. thanks to a brilliant goal by sophomore forward Eve L’Abbe with just over 10 minutes remaining in

regulation.

In the second half, the Black Bears amped up their offensive pressure and were able to take a late lead on L’Abbe’s third goal of the season.

An initial shot on net was blocked by Hartford freshman netminder Jessica Jurg. L’Abbe controlled the rebound and put it home to give the Black Bears the 1-0 advantage.

Hartford falls to 6-3-3 overall and 1-1-0 in conference play.

The first half was rather uneventful for both teams. Hartford outshot UMaine 7-

6 in the first 45 minutes, but were unable to sneak one by UMaine sophomore goalkeeper Lauren Swant.

The Hawks nearly scored late in the first half, but a UMaine defender made a

The Hawks outshot UMaine 13-12 in the contest, but were unable to score on Swant, who made one save in net for her fourth shutout of the season.

Black Bears draw with

and 1-1-1 in America East.

The action began halfway through the first period of play when Catamount freshman defender Meg James passed the ball upfield to freshman forward Nikki McFarland,

who managed to chip the ball over the out-reaching arms of Swant.

UMaine had a few chances to tie it up in the first half but their attempts were thwarted by Vermont senior netminder Morgan Nichols. The goal gave Vermont the 1-0 lead heading into intermission.

UMaine tied the game early in the second half when freshman midfielder Arianne

Leclerc crossed the ball to sophomore midfielder Charlene Achille who headed the ball past Nichols to even the score at one.

Nichols had a solid performance, making six stops in net for the Catamounts on the day.

Neither team was able to find the twine the rest of the way. Both teams had several opportunities to score in the overtime periods to no avail.

UMaine outshot Vermont 14-10 overall. Swant put in another solid performance for the Black Bears to move to 5-3-3 overall. Nichols moves to 1-1-1 on the season.

Vermont travels to Maryland to take on the University of Maryland Baltimore County Retrievers at 7 p.m. Oct. 10.

UMaine remains perfect in conference play following the weekend. They’ll put that to test when they face off against UMass-Lowell Oct. 10.

Are the Knicks or Nets NY’s team?

Column

After a huge offseason for the Brooklyn Nets, a lot of people have penciled them in as not only the best team in New York, but perhaps one of the best teams in the entire NBA.

I don’t disagree with that sentiment. In fact, I think that along with the Bulls and Pacers, the Nets are the only other team that could make a run against the heavily favored Miami Heat in 2013.

I don’t think the New York Knicks are going to be a problem for these teams I just mentioned. The Knicks are a great regular season team but don’t really come to play when it’s playoff time.

New York can put up points, evidenced by their 100 points per game average last season which was good for 11th in the league.

But if the Knicks are going to be elite and make a run in the Eastern Conference, they need to shift their completely offensive-minded strategy and start playing more defensively. They also could work on a more pass-oriented offense instead of



By Andrew Stanifilo

relying on superstar forward Carmelo Anthony to do everything.

Although a team’s best player is often called upon to carry the team when needed, Carmelo needs help – not necessarily with scoring, but someone who can create for themselves offensively as well as someone who can help out Tyson Chandler on the defensive end.

The offense was last in the league in assists per game with 19.3 in 2012. Point guard Raymond Felton is going to have to become more of a passer this year for the team to improve.

The defense was tied for 25th in the league in rebounds per game and last in blocks per game. Although not a shot blocker, Metta World Peace should add some depth and toughness to a defense that has struggled in that part of the game.

Although a good signing, the addition of sharp-shooting big man Andrea Bargnani doesn’t really help the team defensively, being just a career 4.8 rebounder and .9 block per game player. Bargnani has height, and maybe this year will be a breakout year defensively for him, but he doesn’t play like a typical seven-footer should.

The Knicks are going to need a comeback year from Amare Stoudemire after only playing in 29 games last year. They’ll also need defensive help from veteran Kenyon Martin to help so-

lidify the defense.

The Knicks were seventh in the league in points allowed at 95.7 despite their defensive deficiencies, but it’s going to take a lot more than that to win when the postseason arrives.

We know they have the offense. We know Carmelo and can put up points along with J.R. Smith and Stoudemire. But in order to be truly effective and be mentioned with the Heat, Pacers, Bulls and Nets, they need to start thinking defensively.

The addition of World Peace could help them, but if the Knicks want a championship, they’re going to need to either adjust their playing style or make some sort of move at the trade deadline.

We’ve seen them blow out teams in the regular season with their lights out shooting and Anthony’s scoring prowess. In the playoffs, their scoring average dropped to 88.6 points per game, a good 12 points shy of their regular season average.

It’s times like that when a solid defense comes in handy. If the Knicks keep up with their strong offense and continue that come playoff time, they’ll be a formidable opponent.

But if they make some changes and play defensively, they’ll be an elite team and perhaps be able to make a run in the East instead of being just a regular season team.

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Swant a key component to UM soccer’s success



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The sophomore is allowing just .8 goals per game to pace the Black Bear defense.

Jacob Posik
For The Maine Campus

Sitting at 5-3-3 on the season and first in America East conference standings, the University of Maine women’s soccer team has had a lot of success this year - success they can largely attribute to starting sophomore goal keeper Lauren Swant.

Swant’s poised play in net this year for the Black Bears has her giving up on average only .8 goals per game in 10 contest, and has pitched four shutouts along the way. Her youthful and active presence in goal this season will make her team a threat for the America East conference title.

“The expectations I had for my team have been very accurate,” Swant said.

“I think that the team has improved from last year, and even in the last 10 games we have played. We have to work on our mentality going into our next few games, and set little goals for each individual game to help us complete the challenges ahead of us.”

The challenges ahead of the Black Bears are five conference foes, and their perfor-

mance in these match-ups will make the difference in who is crowned conference champion. The road won’t be easy, but Swant and the Black Bears are ready.

“My goal for the remainder of the season is to take each game, game by game,” Swant said.

“Taking things slow, game by game, will ultimately get us to our biggest goal of winning the America East Championship which is definitely in our reach.”

The struggle of taking the season game by game and focusing on your teams capability of winning the conference title begins in the same place as it does for every student athlete: juggling school, sports and free time.

Swant, a psychology major at UMaine, can see the difficulties even as a sophomore.

“I always have a practice or a game to be at or school work to be finished, just a constantly busy schedule,” Swant said.

Being able to balance school and sports was the least of Swant’s worries entering this season. Her performance after coming off of an ACL and meniscus tear that lead to

surgery last October was what mattered most to her. What she’s accomplished this year after her eight month long rehab process makes her play this year even more special.

“A lot of people may look at my knee injury as a negative, or a setback, but I look at it as a positive and how it has made me stronger as a player and a person,” Swant said. “For me, not playing for eight months was the longest I had not played soccer my entire life. I couldn’t have missed it more. Every opportunity I had to continue moving forward in the rehabbing process, I made sure I did.”

Through this long and difficult rehab process, Swant has progressed physically and mentally into the star the Black Bears are proud to have for two more seasons.

“Everything I did I made sure I did right; every single rep and every aspect of training properly because I knew one day in the future it would pay off,” Swant said.

Swant also found a transformation in character during the preseason this year, where she made the most of her opportunities and earned the starting role in net for the Black Bears.

“I think that going into preseason and having two-a-day practices pushed me mentally and physically. Having pushed myself through that, taking every practice and every moment playing as an opportunity and a privilege, that’s when I saw myself excel. As I continued to watch myself grow as a player and person, I saw my performance on the field improve because I was a lot more confident with the player I had become.”

“Confidence leads to consistency,” she added. “I think being a consistent player is a strong quality for anyone to have.”

Swant is confident and consistent, and the Black Bears look to ride her success through these last five games in hopes of winning their first America East conference title ever.

Fantasy football advice heading into Week 6

Column

With Week 5 in the books, here are some changes you can make to your Week 6 fantasy football roster to help maximize your point total as we near the midway point of the fantasy season.



By Jacob Posik

Start ‘em

Running back Doug Martin is a no-doubt start for this week. Tampa Bay is having its struggles as a team but don’t fret, Martin will still put up points. Because the Buccaneers benched and then released former starting quarterback Josh Freeman and are now relying on the talents of Mike Glennon at the quarterback position, look for the ground game to get going in the Tampa Bay offense early and often against Philadelphia this week.

It doesn’t help that the Eagles’ defense is what needs the most work in Philly, and first-year coach Chip Kelly is still trying to implement the spread-option offense in the NFL. Martin should get close to 20 carries on the day, and I don’t see Philadelphia’s defense stopping him. Philadelphia could still win because Tampa Bay’s defense is just as bad, but not before Martin rushes for over 100 yards and two scores.

DeAngelo Williams is another running back that should get the start this week. It’s always scary starting a player on the Panthers, because you never know if they’ll score 30 points in a blowout victory like they had against the New York Giants

a few weeks ago, or score a meager five points in a humiliating defeat to the Buffalo Bills.

Even though they’re unpredictable, I’d bet on Williams this week. Facing a struggling Minnesota team that just lost their starting quarterback in Christian Ponder and a defense that gave up 31 points to the Cleveland Browns, Williams’ day should be big. The Vikings won’t be any better equipped to win with Matt Cassel, who got booed out of Kansas City last season, under center. Carolina should have a performance identical to the one against New York, and Williams could very likely explode in this Week 6 matchup.

Sit ‘em

Call me crazy, but Tom Brady may not be your best option at quarterback this weekend, depending on who your backup is.

The Patriots are facing an actual opponent this week in the New Orleans Saints, and their revamped defensive schemes could cause trouble for Brady. Without knowing whether tight end Rob Gronkowski or wideout Danny Amendola will both be at 100 percent come Sunday, Brady might actually have trouble finding open receivers in this game.

With new defensive coordinator Rob Ryan, the Saints love to send the blitz and they have the type of secondary that allows them to do so. I think Brady could hit the turf too many times and get out of rhythm. The Saints dismembered the unbeaten Miami Dolphins two weeks ago and made quarterback Ryan Tannehill useless in the contest. Now, Brady is head-and-shoulders better than Tannehill, but the Saints’ defensive pressure can surely rattle a quarterback’s cage.

Brady is still capable of putting up points, but he may not be your best option depending on who else is on your roster.

Joe Flacco should also be benched in your fantasy lineup this week. Facing a defense that’s one of the best in the business in Green Bay, Flacco and the struggling Super Bowl Champion Ravens aren’t going to have any luck this week. Flacco is coming off a five-interception performance against the Bills two weeks ago, and I wouldn’t be surprised if we saw a performance similar to that this week. I think Green Bay is too strong defensively and will get under Flacco’s skin all day. The 2013 version of Flacco has been turnover-prone thus far, and that trend has a real chance of continuing against the Packers this week.

Sleepers

Heath Miller may be worth starting this week at tight end. I think the Pittsburgh Steelers are a lot better than they have played thus far in the season, and quarterback Ben Roethlisberger should be able to get things going again this week against the lowly New York Jets. The Jets have been consistent, but haven’t beaten a quality opponent yet. I think the Steelers will capitalize on the youth in the Jets’ offense and take advantage early. Miller is a huge red zone target for Big Ben, which makes him a viable fantasy option at tight end this week.

Charles Clay is worth picking up if he’s not already owned in your league. The Miami Dolphins have a bye week in Week 6 but have been utilizing Clay all season on third down situations and in the red zone, which makes him worth picking up if you need depth at the tight end position.

Talib, Brady leading Pats through first quarter of 2013

Column

Cody Lachance
For The Maine Campus

After finishing the first quarter of the season with a perfect 4-0 record, the New England Patriots are starting to look like the Patriots of old. Winning with strong defense and timely offense, they are starting to pull the pieces together and find a winning formula. With this success, there are awards to hand out on both sides of the ball.

Defensive MVP: Cornerback Aqib Talib

Without a doubt, Talib has been the glue that has held this defense together. He very well could be the entire team’s MVP through the first four games. It seemed like centuries have passed since the Patriots have had a shutdown corner a la Ty Law that can take away a team’s top receiver.

New England has finally found it in the Tampa Bay castaway. Through the first four games Talib is tied for first in the NFL in interceptions with four and tied for second in passes defended with seven. Talib has done nothing but dominate opposing receivers, which allows the Patriots to do things they haven’t done in years on defense.

What makes Talib a unique player is the combination of his size and speed. Standing in at 6-foot-one and 205 pounds, Talib is larger than the average cornerback. He does not lack in speed either, something he

showed against Atlanta when he kept up with wide receiver Julio Jones, who is considered one of fastest, most dynamic athletes in the game.

His ability to both overpower and keep up with receivers has allowed Talib to become one of the NFL’s most dominating cornerbacks so far this season.

If Talib can find a way to stay healthy and stay on the field for the entire season, this New England defense should be able to find a way to stay in games. His impact on the defense is monumental as he allows head coach Bill Belichick and defensive coordinator Matt Patricia to run different and unusual schemes to slow down offenses. After signing a one-year contract this offseason, Talib has lined himself up for a massive pay day if he can keep up this impressive level of play. In the meantime, the Patriots will enjoy having a dominant cornerback shutting down the opposition.

Honorable Mention: Defensive End Chandler Jones

The second-year defensive end out of Syracuse University has started the year with three sacks in four games and is a pivotal part of the New England pass rush. He needs to continue to put pressure on opposing quarterbacks and stay healthy to make this New England defense roll.

Offensive MVP: Quarterback Tom Brady

Believe it or not, this could have just as easily gone to someone other than Brady. With strong performances in

the Tampa Bay and Atlanta games, Brady clearly showed why he is still the guy in New England.

Although his stats through the first four games are not the Tom Brady stats we’re used to thus far – 7 TDs, 2 INTs, 87.4 quarterback rating – he continues to be one of the game’s best. Many considered Danny Amendola to be Brady’s top target beginning the year, yet he hasn’t played a complete four quarters and tight end Rob Gronkowski has yet to even play a snap. The only veteran receiver Brady has been able to rely on is Julian Edelman. Other than that, it’s been rookies and castoffs in the passing game.

Not all the rookies have been disappointing. Wideout Kenbrell Thompson has started to come around, racking up 168 yards, three touchdowns and some pivotal receptions against the Buccaneers and Falcons. Fellow rookie receivers Aaron Dobson and Josh Boyce have also showed spurts of skill, but haven’t shown it on a consistent basis quite yet. Edelman is regarded as the rock of Brady’s receiving arsenal and is tied for the league lead in receptions with 34 through the first four games.

For all intents and purposes, Edelman has successfully replaced Wes Welker as Brady’s trustworthy slot receiver.

Brady has been both criticized and praised through the first four games. After the rainy Thursday night game against the New York Jets, he was picked apart for being too rough

on his rookie receivers and for showing negative emotion during the game. Against Atlanta, he was praised for taking this group of receivers no one has heard of and putting up over 300 yards and two touchdowns in one of the toughest places to play in the NFL. Love him or hate him, Tom Brady continues to do what he’s always done: find a way to win.

Although it might not be pretty and everyone might not agree with it, Brady is going to do what it takes to win. If that means holding teammates accountable for their mistakes, or even yelling at himself after missing a throw, No. 12 holds everyone to the highest level of responsibility for their performance. This level of leadership and drive is exactly what the Patriots need to take one of the league’s youngest teams deep into the playoffs.

Honorable Mention: The offensive line

This unit nearly got the award over Brady himself. The offensive line has been very good for the first quarter of the year and has been a key piece in helping the Patriots establish a strong running game to help open up their attack through the air. Although they have surrendered seven sacks through the first four games, that has a lot to do with Brady holding the ball longer and waiting for his young receivers to get open. Consistent strong play from the offensive line will be necessary to protect Brady and also help the running backs find holes and break off big plays.

Alfond Stadium to install \$800,000 scoreboard

Jon Ouellette
Sports Editor

The University of Maine football and outdoor track and field teams will have a new scoreboard to admire beginning next fall.

According to a UMaine release on Thursday, longtime benefactors and alumni Phillip and Susan Morse will be giving the school an \$800,000 gift that will be put toward installing a high-definition video scoreboard on Morse Field in the Alfond Sports Stadium. The scoreboard is scheduled to be ready by the time home games and meets start up next fall.

“The long-term generosity and commitment of Phil and Susan Morse to Black Bear Athletics is remarkable and is reflective of the long-term loyalty and focus on excellence so characteristic of our UMaine alumni,” UMaine Pres. Paul Ferguson said in the release. “We are so grateful for their contribution.”

In addition to an HD display and instant replay, the 30-foot

wide, 20-foot high scoreboard will feature live remote fan shots, video engagement and posted tweets and texts designed to increase fan interaction.

“The impact of this gift for our football program will be huge,” UMaine head football coach Jack Cosgrove said in the release. “The scoreboard is the single biggest thing we can do to improve the game day atmosphere in the stadium, and I believe it will excite our players, students and fans.”

Morse Field, which is named for its benefactors, also hosts high school track and field, football and field hockey meets in addition to the annual Special Olympics and college football, outdoor track and cross country.

This is the Morses’ third major donation to the school. The 1964 graduates partnered with Harold Alfond to donate \$5.25 million for the construction of the new facility in 1997 and added a \$1 million contribution in 2008 that went toward the installation of a new playing surface.



Men’s Hockey from B1

pucks.” Junior forward Andrew Cerretani put UMaine up by two three minutes after Lomberg’s goal on a rebound chance. Freshman defender Eric Schurhamer earned the assist after his wrister from the point was blocked by Nadeau. Freshman forward Brian Morgan was also credited with an assist. The Black Bears capped the first period scoring on a 5-on-3 power play, again off a rebound. Sophomore defender Ben Hutton fired one on net that was initially saved before junior forward Connor Leen put it home. “We can’t just rely on making plays. We have to take the puck to the net hard and throw some hand grenades there and look for rebounds. We have to screen goalies, we have to tip pucks. That’s just freaking how it is, and we were good at that today,” Gendron said.

Field Hockey from B1

one going into half time. UMaine’s defense would buckle down in the second half to deny Albany an insurance marker, but could not find the twine themselves. The Great Danes pressed the attack in the second and held on for the 2-1 victory. Heuser was named America East Rookie of the Week in early September when she notched a goal and three assists in her first two collegiate games. “I got a good look and was glad to score for the team today,” Heuser said after the game. Albany head coach Phil Sykes was happy with his team’s performance but knew

Dalhousie went 0-3 on the man-advantage in the first stanza, thanks in large part to an aggressive UMaine penalty kill that created almost as many shorthanded chances as the Tigers created on the power play. They would finish 1-10 with the extra skater. “The whole idea is, as soon as you sniff out an opportunity to attack, attack. We don’t care if we’re short-handed or five-on-five. If we steal the puck we want to go and put pressure on the other team,” Gendron said. The Tigers saw a little more of the puck in the second period thanks in large part to the Black Bears inability to stay out of the box. Their best opportunity to break through came with just over seven minutes remaining in the period on a partial break-away. Ouellette missed on a poke check as he came out of his crease and the puck looked headed toward goal until senior defenseman Brice O’Connor swooped in to bat it away. “That was a great play. I

mean he pinched and maybe should not have. The puck just bounced over my shoulder and rolled behind [...] and Brice was able to make a great play on it,” Ouellette said. “I don’t how many times I said ‘thank you’ to Brice.” UMaine’s penalty woes finally caught up to them three minutes into the final stanza. Rutt lost the handle as he skated along blue line and Dalhousie junior forward Chris Ivanko picked up it, skated in alone on Ouellette and snapped a wrist shot over the netminder’s shoulder to get the Tigers on the board at 3-1. Donnelly said he was proud of the way his team competed despite missing four of his top six forwards. “They’re a strong, star program,” Donnelly said of the Black Bears. “I liked the way our guys hung in there despite the numbers, and competed hard. We felt pretty good about our game at the end of it all but Maine’s got a nice hockey team.”

U M a i n e put two more in the back of the net to bring the score to 5-1. Freshman forward Cam Brown scored his first goal as a Black Bear after a net drive by sophomore forward Will Merchant forced a rebound. Sophomore defenseman Connor Riley also helped out on the scoring play to notch an assist. The final tally came via a slap pass from the point by freshman defenseman Dan Renouf who was initially fed by redshirt-freshman defenseman Bill Norman. Sophomore forward Steven Swavely kept his stick on the ice and deflected the puck past Nadeau to cap the scoring.



Haley Johnston • Photo Editor UMaine overcame 10 penalties, including five straight in the second period, on Sunday to best the Tigers.

The Black Bears outshot the Tigers by a 42-18 margin despite the disparity in penalty minutes. “I thought we played really good as a team today,” Lomberg said. “We came out strong, it was exciting, it was a lot of fun and the Alfond was

rocking and it was awesome. It was a good win, a good team win.” Dalhousie will play one more exhibition game against Acadia University before their regular season begins at home against the University of Prince Edward Island Oct. 18.

going in it would be a tough contest. “It’s tricky playing conference teams,” he said. “The game was a battle and back-and-forth for most of the time, but it was good to get the win.” Albany has enjoyed a great season, outscoring their opponents by a 47-9 margin. “Albany’s a very good, solid team,” said UMaine head coach Josette Babineaux. “We need to find the confidence to break through close games like this and play through the pressure.” **Aviani’s overtime marker propels UMaine past Bryant** UMaine bounced back on Sunday in dramatic fashion to topple the Bryant University Bulldogs on the heels of freshman forward Danielle Aviani’s overtime game-winner. Bryant falls to 7-4 on the season with

the loss. Extra time was a back-and-forth affair, with both teams fighting hard at both ends of the pitch. A little less than 6 minutes into the period, junior midfielder Annabelle Hamilton fed Aviani, who spun and fired a backhand past two Bryant defenders and senior goaltender Megan Hancock to clinch the Black Bear victory. Her teammates mobbed her in celebration before lining up to shake hands. “It was an unreal feeling, overtime is very exciting. Even though we weren’t getting the bounces at times in the game it was great to get that goal at the end.” Bryant came into the game on a two-game losing streak following a seven-game win streak and were looking to spark another string of Ws

against UMaine. The first half was dominated by the UMaine offense, but neither side could gain a real advantage and the score was tied at zero going into the half. Four minutes into the second half, Bryant senior forward Kayleigh Ballantyne took a pass from junior midfielder Abigail Armstrong near the left side of the cage and sent it past Ford to break the scoring drought. The Black Bears struck back 20 minutes later when junior forward Holly Stewart sent a pass to freshman midfielder Sydney Veljacic near the top of the circle. Veljacic shot a laser past Hancock for her second goal of the season to tie the game at one. The Black Bears’ celebration was short-lived, however. Less than 2 minutes later, the

Bulldogs scored off a penalty corner to retake the lead. Senior defender MaKayla Hancock put it home for her 10th goal of the season off an assist by Ballantyne, her second point of the afternoon. Things looked bleak for the Black Bears as the clock wound down and fans started to pack up, thinking the game was settled. With 14 seconds left they pushed the ball up the field and forced a penalty corner as time expired. The play clock had hit zero but they were allowed to finish out the corner. In a last-ditch effort, junior forward Becca Paradee passed it around the circle and onto the stick of sophomore forward Cassidy Svetek, who scored to send the game to overtime. Aviani was given a helper on the game-tying goal before

capping the scoring herself 5 minutes into overtime. This was an important game for UMaine, as it came one day after their close loss to Albany. “For a young group, they responded well to the pressure. We came back twice and then to go ahead in overtime showed great resilience,” Babineaux said after the game. Bryant head coach Shaunessy Saucier, a UMaine graduate and former two-time field hockey captain, felt her team was in it the entire time but just couldn’t find a way to come out on top. “Our plan was a small possession game and for the most part we did that. We made some mistakes and Maine capitalized on that,” she said. The Bulldogs travel to New York to take on Siena College Oct. 11.

Football from B1

touchdown, his second of the season. The Blue Hens answered back just before the end of the half when junior quarterback Trent Hurley took it up the middle for a four-yard touchdown run. The scoring in the third period belonged solely to UMaine, starting with a touchdown run from Nigel Jones and a 10-yard touchdown pass from Wasilewski to sophomore running back Isiah Jones. Up by a score of 41-15, the Black Bears pulled Wasilewski in favor of versatile senior John Ebeling, who already had 50 receiving yards on the day. While Ebeling didn’t throw a pass, he facilitated the offense through a strong ground

game. Ebeling scored on 29-and 7 runs at the end of the third, putting the home team up 62-15. Delaware scored twice in the fourth quarter, but it was only enough to put a dent into the final score. Freshman running back Jalen Randolph scored on a 1-yard touchdown run that had its extra point attempt blocked, while fellow freshman Wes Hill took one home from 3 yards out. The final score stood at 62-28. UMaine’s victory Saturday was the most points Delaware had allowed since 2007, and the most lopsided defeat between these two teams ever. A difficult day for the Blue Hens was highlighted by senior Andrew Pierce’s 62 yards rushing, putting him over 4,000 yards for his collegiate career. Freshman Jack Randolph led

Delaware with 137 yards, averaging a staggering 9.1 yards per carry. Hurley had a rough day under center for the Blue Hens, going 11-23 for 120 yards and a touchdown while getting sacked four times. He also threw an interception that was returned for a touchdown. The game was dominated on the defensive side of the ball by UMaine, whose defensive line put pressure on Hurley all day. They only allowed 120 yards through the air, including a defensive touchdown. “The whole defense came out and played great, run defense and pass defense really came together today,” said sophomore Trevor Bates. He led the defense with 10 tackles and 1.5 sacks, while freshman Chris Mulumba made eight stops himself.

Wasilewski spoke highly of his team, saying, “We were focused in at the beginning of the game and everybody executed very well and it showed. It was nice to see the team come together today.” Delaware head coach Dave Brock was humble in defeat, taking much of the responsibility for the lopsided result on himself. “The reality is they were the better team and the better-coached team tonight. It’s a disappointing loss for us,” he said. “We asked our guys to take another step this week in terms of finding more about ourselves and what we can do on the field and they definitely did that,” said UMaine head coach Jack Cosgrove. UMaine has a bye week next weekend. They host the



Haley Johnston • Photo Editor The game was dominated on the defensive side of the ball by UM, who managed four sacks and a touchdown return.

Delaware returns home to take on the University of Albany Oct. 12.

Men’s Hockey Preview from B1

season — to fill the scoring void that is sure to be left by graduated forward and captain Joey Diamond, who led the team in goals last year with 14. “Obviously a player like Joe is hard to replace, as well as all the seniors, but I think the biggest thing we’re trying to change is making sure it’s a family this year and everyone’s contributing,” said senior defenseman Brice O’Connor, this year’s captain. “We’re going to need the freshmen to step up and pick up some of the slack on the points. Overall everyone needs to be pulling weight this year, and I think that’s how we’re going to make up for the players we lost — uniting and moving forward together.” O’Connor will be called upon to fill the skates of graduated defensemen Mike Cornell and Mark Nemec. He’ll be helped along the blue line by sophomore Ben Hutton, who led all UMaine defensemen with 15 points as a freshman. Senior assis-

tant captain Mark Anthoine was second on the team in shots last season, and will try to turn more of those shots into goals to help make up for the loss of Diamond and company. “I think the guys that had good years last year, they’re the type of players that can bring it back and do well [this season],” Anthoine said. “We have some good freshmen coming in, too. I’m anxious to see how they play once the games get going because they’ve been battling hard in practice. Everyone this year seems prepared just because everyone is really excited to get the season going.” Although a coaching change is never an easy thing to adapt to initially, the transition between Whitehead and Gendron has gone smoothly. Gendron said in early September that he sensed “nothing but great enthusiasm from the players” and was optimistic about how the team had adjusted to the change. “I think probably the intensity that Coach Gendron brings to the ice,” O’Connor said when asked what the biggest difference was be-

tween Gendron and his predecessor. “You have to bring everything you’ve got, every single shift, otherwise he’s in your ear, you know? So I think that’s the biggest thing, is making sure you’re doing every single thing right every time you step on the ice, and off the ice as well.” “It’s been a little bit different from the hockey operations point; different ways of practice and meetings and lift,” Anthoine said. “Coach Red, what he says is very powerful. Not that he speaks a lot, but when he speaks and when he’s in the room, his presence is felt and you listen to everything he says.” One of Gendron’s biggest challenges this season will be getting a young roster up to speed and acclimated to his system. UMaine is made up of 28 freshmen and sophomores, although even the upperclassmen will have to adjust to a new system and coaching style. “We’re definitely going to have to work every team. We won’t be able to trade three-on-one, three-on-twos with the other team. We’re going to have to play strong team defense and just high-paced hockey,” Shore said.

“Everything we do has to be fast; aggressive on the forecheck and in transition. Just being aggressive — playing with emotion and playing with passion and just playing high tempo hockey,” he added. “I’m pleased. I see these guys working their tails off and trying to do absolutely everything that I’ve asked them to do,” Gendron said. “So I don’t have any issues with our team right now. They’re trying to give me what I’m asking for. What I don’t know is if they really understand yet just how hard they’re going to have to work to get what they want.” UMaine returns two senior goaltenders in Dan Sullivan and incumbent Martin Ouellette. The pair split starts in net in 2012 until Ouellette took over the majority of the action midway through the season. Gendron said he still hasn’t decided who will be the starter when the regular season begins Oct. 11 against St. Lawrence University. “They’ll tell me who should play by virtue of their performance. It’s really that simple,” Gendron said.

“I don’t care who you are, where you’re from or what you’ve done in the past. In the case of the goalies: stop the puck, we win the game and you get to play the next night — simple.” The Black Bears were picked to finish eighth in Hockey East this year in the Preseason Coaches Poll Sept. 24. Although he’s aware how tough it will be to compete in the loaded conference, Gendron said he’s too concerned about the guys in his own locker room to pay attention to premature speculation. “I think a lot of the teams in the conference are returning a lot of players,” he said. “I’ll be honest with you, I haven’t really studied it. I have too much to worry about right here with our guys to be concerned with what’s happening in the conference. I don’t care that we weren’t picked eighth. I wouldn’t care if we were picked 12th. I wouldn’t care if we were picked first. It doesn’t matter. The games are played this winter — end of story.” The University of Massachusetts-Lowell and Boston College tied for top


honors in the conference in the preseason poll, and were followed by the University of New Hampshire and the University of Notre Dame who tied for the third spot. Providence College, Boston University and Merrimack College were selected fourth, fifth and sixth, respectively. UMaine was selected ahead of Vermont University, the University of Massachusetts and Northeastern University to round out the preseason standings. The bottom line for this year’s Black Bear team is that the past is the past. Their fresh start began with a 5-1 victory over Dalhousie University in an exhibition matchup Sunday afternoon. “If we stumble, we won’t make excuses. We’ll look at it, and then we’ll make the adjustments so we’re better next time out,” Gendron said. “I don’t want these guys thinking about the past, good or bad, because it’s not going to help us today, and it’s certainly not going to help us tomorrow.” UMaine opens up conference play against the UMass Minutemen Nov. 1-2.

Scores from around the conference

FOOTBALL

MEN


10/5	Towson	44	Brown	31
	UNH	28	Rhode Island	14
	Villanova	20		
	William and Mary	16		
	James Madison	40		
	Albany	13		
	UMaine	62		
	Delaware	28		
	Stony Brook	21		
	Bryant	13		



FIELD HOCKEY

WOMEN


10/4	Hofstra	6	Columbia	2
	UMass-Lowell	2	UMass-Lowell	1
	UNH	1	UMaine	3
	BC	3	Bryant (F/OT)	2
10/5	UMaine	1	Albany	1
	Albany	2	Virginia	2
	Vermont	2		
	Fairfield	6		
10/6	Hofstra	2		
	UNH	3		



WOMEN'S SOCCER

WOMEN

10/3	UNH	1	Vermont	1
	Albany	1	UMaine	1
	Binghamton	0	Hartford	0
	UMBC	1	UNH	1
	UMass-Lowell	1	Stony Brook	1
	Vermont	3	UMass-Lowell	0
	Hartford	0		
	UMaine	1		
10/6	UMBC	3		
	Albany	1		



Crossword Solution

1	O	R	A	C	L	E		H	T	S		C	A	T	S
2	P	I	T	I	E	R		A	E	C		A	N	A	T
3	A	D	O	N	A	I		N	A		N	A	S	A	
4		E	C	C	E	N		T	R	I	C	I	T	Y	
5	A	R	A	H				V	A	S		M	A	L	E
6		B	I	S		R	E	N		S	A	N			
7	S	H	O	T		G	U	N		T	A	G		A	S
8		O	T			U	L	T		H	U	E		C	P
9	Y	R	S			E	S			E	N	S	A	R	E
10						E	T	S		P	I	A		E	R
11	B	A	S		R	A			T	O	R		M	E	E
12		M	P	O	V	E	R	I	S		H	E	D		
13	P	I	E	D		L	I	S		O	N	L	O	A	N
14		O	G	E	E		L	E	O		P	S	E	U	D
15	D	O	R	S				S	S	I	N		E	A	S
16															
17															

Sudoku Solution

2	5	9	3	8	1	4	7	6
8	1	7	6	4	5	9	3	2
3	4	6	2	7	9	8	5	1
9	3	8	4	6	7	2	1	5
4	7	5	1	9	2	3	6	8
6	2	1	5	3	8	7	9	4
1	9	3	8	5	4	6	2	7
7	8	2	9	1	6	5	4	3
5	6	4	7	2	3	1	8	9

THURS. OCT. 10

Women's soccer vs. UMass-Lowell, 3 p.m.

FRI. OCT. 11

Field hockey @ UNH, 6 p.m.

Men's hockey @ St. Lawrence, 7 p.m.

SAT. OCT. 12

Men's and women's cross country in Boston, Mass., 12 p.m.

Men's hockey @ St. Lawrence, 7 p.m.

SUN. OCT. 13

Women's soccer vs. Binghamton, 12 p.m.

Women's ice hockey @ UNH, 2 p.m.

Field hockey vs. Northeastern, 3 p.m.

TUES. OCT. 15

Field hockey @ Dartmouth, 3 p.m.

FRI. OCT. 18

Women's ice hockey vs. Quinnipiac, 7 p.m.

SAT. OCT. 19

Football vs. William and Mary, 12:30 p.m.

Field Hockey @ Fairfield, 1 p.m.

Women's ice hockey vs. Quinnipiac, 2 p.m.

Men's ice hockey vs. Bentley, 7:30 p.m.

SUN. OCT. 20

Women's soccer @ UNH, 1 p.m.

Field hockey @ Yale, 2 p.m.

UPCOMING GAMES

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